stevie
Wonder
the complete stevie wonder

# albums

1. Fingertips (The Jazz Soul Of Little Stevie) 2:52
2. The Square (The Jazz Soul Of Little Stevie) 2:59
3. Soul Bongo (The Jazz Soul Of Little Stevie) 2:18
4. Manhattan At Six (The Jazz Soul Of Little Stevie) 3:44
5. Paulsby (The Jazz Soul Of Little Stevie) 2:43
6. Some Other Time (The Jazz Soul Of Little Stevie) 5:07
7. Wondering (The Jazz Soul Of Little Stevie) 2:48
8. Session Number 112 (The Jazz Soul Of Little Stevie) 3:15
9. Bam (The Jazz Soul Of Little Stevie) 3:34

10. Hallelujah I Love Her So (Tribute To Uncle Ray) 2:32
11. Ain't That Love (Tribute To Uncle Ray) 2:43
12. Don't You Know (Tribute To Uncle Ray) 3:02
13. (I'm Afraid) The Masquerade Is Over (Tribute To Uncle Ray) 4:20
14. Frankie And Johnny (Tribute To Uncle Ray) 2:50
15. Drown In My Own Tears (Tribute To Uncle Ray) 3:58
16. Come Back Baby (Tribute To Uncle Ray) 2:48
17. Mary Ann (Tribute To Uncle Ray) 2:57
18. Sunset (Tribute To Uncle Ray) 3:30
19. My Baby's Gone (Tribute To Uncle Ray) 2:28

20. Fingertips – Live (12 Year Old Genius-On Stage Recorded Live) 6:58
21. Soul Bongo – Live (12 Year Old Genius-On Stage Recorded Live) 2:58
22. La La La La La – Live (12 Year Old Genius-On Stage Recorded Live) 2:31
23. (I'm Afraid) The Masquerade Is Over – Live (12 Year Old Genius-On Stage Recorded Live) 5:10
24. Hallelujah I Love Her So – Live (12 Year Old Genius-On Stage Recorded Live) 2:46
25. Drown In My Own Tears – Live (12 Year Old Genius-On Stage Recorded Live) 3:32
26. Don't You Know – Live (12 Year Old Genius-On Stage Recorded Live) 3:13

27. Workout Stevie, Workout (Workout Stevie, Workout) 2:43
28. I Call It Pretty Music, But The Old People Call It The Blues (Workout Stevie, Workout) 2:29
29. Contract On Love (Workout Stevie, Workout) 2:12
30. I'll Always Be In Love (Workout Stevie, Workout) 2:40
31. Old Folks (Workout Stevie, Workout) 2:58
32. Monkey Talk (Workout Stevie, Workout) 2:41
33. Let Me Loose (Workout Stevie, Workout) 2:29
34. Birth Of The Blues (Workout Stevie, Workout) 3:39
35. Mack The Knife (Workout Stevie, Workout) 2:55
36. Your Cheatin' Heart (Workout Stevie, Workout) 2:12
37. Undecided (Workout Stevie, Workout) 2:14
38. Satin Doll (Workout Stevie, Workout) 2:37

39. With A Song In My Heart (With A Song In My Heart) 3:12
40. When You Wish Upon A Star (With A Song In My Heart) 2:59
41. Smile (With A Song In My Heart) 3:20
42. Make Someone Happy (With A Song In My Heart) 5:04
43. Dream (With A Song In My Heart) 2:40
44. Put On A Happy Face (With A Song In My Heart) 2:36
45. On The Sunny Side Of The Street (With A Song In My Heart) 3:58
46. Get Happy (With A Song In My Heart) 2:12
47. Give Your Heart A Chance (With A Song In My Heart) 2:16
48. Without A Song (With A Song In My Heart) 4:14

49. Castles In The Sand (Vocal) (Stevie At The Beach) 2:11
50. Ebb Tide (Stevie At The Beach) 1:46
51. Sad Boy (Stevie At The Beach) 2:27
52. Red Sails In The Sunset (Stevie At The Beach) 2:01
53. The Beachcomber (Stevie At The Beach) 1:46
54. Castles In The Sand (Instrumental) (Stevie At The Beach) 1:52
55. Happy Street (Stevie At The Beach) 2:19
56. The Party At The Beach House (Stevie At The Beach) 2:03
57. Hey Harmonica Man (Stevie At The Beach) 2:30
58. Beachstomp (Stevie At The Beach) 2:38
59. Beyond The Sea (Stevie At The Beach) 2:48

60. Love A Go Go (Up-Tight Everything's Alright) 2:43
61. Hold Me (Up-Tight Everything's Alright) 2:34
62. Blowin' In The Wind (Up-Tight Everything's Alright) 3:45
63. Nothing's Too Good For My Baby (Up-Tight Everything's Alright) 2:38
64. Teach Me Tonight (Up-Tight Everything's Alright) 2:38
65. Uptight (Everything's Alright) (Up-Tight Everything's Alright) 2:54
66. Ain't That Asking For Trouble (Up-Tight Everything's Alright) 2:48
67. I Want My Baby Back (Up-Tight Everything's Alright) 2:48
68. Pretty Little Angel (Up-Tight Everything's Alright) 2:11
69. Music Talk (Up-Tight Everything's Alright) 2:52
70. Contract On Love (Up-Tight Everything's Alright) 2:07
71. With A Child's Heart (Up-Tight Everything's Alright) 3:08

72. A Place In The Sun (Down To Earth) 2:50
73. Bang Bang (Down To Earth) 2:40
74. Down To Earth (Down To Earth) 2:48
75. Thank You Love (Down To Earth) 2:53
76. Be Cool, Be Calm (And Keep Yourself Together) (Down To Earth) 2:40
77. Sylvia (Down To Earth) 2:32
78. My World Is Empty Without You (Down To Earth) 2:50
79. The Lonesome Road (Down To Earth) 3:03
80. Angel Baby (Don't You Ever Leave Me) (Down To Earth) 2:43
81. Mr. Tambourine Man (Down To Earth) 2:28
82. Sixteen Tons (Down To Earth) 2:40
83. Hey Love (Down To Earth) 2:44

84. I Was Made To Love Her (I Was Made To Love Her) 2:36
85. Send Me Some Lovin' (I Was Made To Love Her) 2:29
86. I'd Cry (I Was Made To Love Her) 2:33
87. Everybody Needs Somebody (I Need You) (I Was Made To Love Her) 2:36
88. Respect (I Was Made To Love Her) 2:20
89. My Girl (I Was Made To Love Her) 2:56
90. Baby Don't You Do It (I Was Made To Love Her) 2:11
91. A Fool For You (I Was Made To Love Her) 3:16
92. Can I Get A Witness (I Was Made To Love Her) 2:41
93. I Pity The Fool (I Was Made To Love Her) 3:04
94. Please Please Please (I Was Made To Love Her) 2:39
95. Every Time I See You I Go Wild (I Was Made To Love Her) 2:51

96. Someday At Christmas (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 2:48
97. Silver Bells (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 2:21
98. Ave Maria (Best Of Christmas Collection: 20th Century Masters/Someday At Christmas) 3:53
99. The Little Drummer Boy (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 3:05
100. One Little Christmas Tree (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 2:45
101. The Day That Love Began (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 3:33
102. The Christmas Song (Merry Christmas To You) (Best Of Christmas Collection: 20th Century Masters/Someday At Christmas) 3:06
103. Bedtime For Toys (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 3:28
104. Christmastime (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 2:32
105. Twinkle Twinkle Little Me (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 3:13
106. A Warm Little Home On A Hill (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 3:26
107. What Christmas Means To Me (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 2:25
108. The Miracles Of Christmas (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 2:24
109. Everyone's A Kid At Christmas (Best Of Christmas Collection: 20th Century Masters/ Someday At Christmas) 2:49

110. Alfie (Eivets Rednow) 3:12
111. More Than A Dream (Eivets Rednow) 3:47
112. A House Is Not a Home (Eivets Rednow) 3:30
113. How Can You Believe (Eivets Rednow) 3:06
114. Medley: Never My Love/Ask the Lonely (Eivets Rednow) 2:28
115. Ruby (Eivets Rednow) 6:49
116. Which Way The Wind (Eivets Rednow) 2:45
117. Bye Bye World (Eivets Rednow) 3:21
118. Grazing In The Grass (Eivets Rednow) 2:55

119. For Once In My Life (For Once In My Life) 2:50
120. Shoo-Be-Doo-Be-Doo-Da-Day (For Once In My Life) 2:47
121. You Met Your Match (For Once In My Life) 2:39
122. I Wanna Make Her Love Me (For Once In My Life) 2:54
123. I'm More Than Happy (I'm Satisfied) (For Once In My Life) 2:58
124. I Don't Know Why (For Once In My Life) 2:48
125. Sunny (For Once In My Life) 4:01
126. I'd Be A Fool Right Now (For Once In My Life) 2:56
127. Ain't No Lovin' (For Once In My Life) 2:38
128. God Bless The Child (For Once In My Life) 3:29
129. Do I Love Her (For Once In My Life) 3:00
130. The House On The Hill (For Once In My Life) 2:37

131. My Cherie Amour (My Cherie Amour) 2:54
132. Hello Young Lovers (My Cherie Amour) 3:15
133. At Last (My Cherie Amour) 2:51
134. Light My Fire (My Cherie Amour) 3:43
135. The Shadow Of Your Smile (My Cherie Amour) 2:44
136. You And Me (My Cherie Amour) 2:48
137. Pearl (My Cherie Amour) 2:47
138. Somebody Knows, Somebody Cares (My Cherie Amour) 2:35
139. Yester-Me, Yester-You, Yesterday (My Cherie Amour) 3:08
140. Angie Girl (My Cherie Amour) 3:03
141. Give Your Love (My Cherie Amour) 3:47
142. I've Got You (My Cherie Amour) 2:34

143. Intro/Pretty World – Live (Stevie Wonder Live) 3:39
144. Sunny – Live (Stevie Wonder Live) 2:41
145. Love Theme From Romeo And Juliet (A Time For Us) – Live (Stevie Wonder Live) 3:10
146. Shoo-Be-Doo-Be-Doo-Da-Day – Live (Stevie Wonder Live) 5:47
147. Everybody's Talking – Live (Stevie Wonder Live) 2:53
148. My Cherie Amour – Live (Stevie Wonder Live) 2:55
149. Yester-Me, Yester-You, Yesterday – Live (Stevie Wonder Live) 2:42
150. I've Gotta Be Me/Once In A Lifetime – Live (Stevie Wonder Live) 5:50
151. A Place In The Sun – Live (Stevie Wonder Live) 2:20
152. Down to Earth – Live (Stevie Wonder Live) 2:24
153. Blowin' In The Wind – Live (Stevie Wonder Live) 6:40
154. By The Time I Get To Phoenix – Live (Stevie Wonder Live) 4:09
155. Ca' Purange – Live (Stevie Wonder Live) 6:52
156. Alfie – Live (Stevie Wonder Live) 5:08
157. For Once In My Life/Thank You Love – Live (Stevie Wonder Live) 3:34

158. Never Had A Dream Come True (Signed Sealed & Delivered) 3:14
159. We Can Work It Out (Signed Sealed & Delivered) 3:19
160. Signed, Sealed, Delivered I'm Yours (Signed Sealed & Delivered) 2:41
161. Heaven Help Us All (Signed Sealed & Delivered) 3:15
162. You Can't Judge A Book By Its Cover (Signed Sealed & Delivered) 2:34
163. Sugar (Signed Sealed & Delivered) 2:53
164. Don't Wonder Why (Signed Sealed & Delivered) 4:55
165. Anything You Want Me To Do (Signed Sealed & Delivered) 2:21
166. I Can't Let My Heaven Walk Away (Signed Sealed & Delivered) 2:52
167. Joy (Takes Over Me) (Signed Sealed & Delivered) 2:14
168. I Gotta Have A Song (Signed Sealed & Delivered) 2:33
169. Something To Say (Signed Sealed & Delivered) 3:26

170. Pretty World – Live (Live At The Talk Of The Town) 3:33
171. Never Had A Dream Come True – Live (Live At The Talk Of The Town) 3:41
172. Shoo-Be-Doo-Be-Doo-Da-Day – Live (Live At The Talk Of The Town) 4:52
173. My Cherie Amour – Live (Live At The Talk Of The Town) 3:14
174. Band Introduction – Live (Live At The Talk Of The Town) 2:01
175. Alfie – Live (Live At The Talk Of The Town) 5:04
176. Drum Solo – Live (Live At The Talk Of The Town) 4:23
177. Bridge Over Troubled Water – Live (Live At The Talk Of The Town) 8:32
178. I Was Made To Love Her – Live (Live At The Talk Of The Town) 5:29
179. Yester-Me, Yester-You, Yesterday – Live (Live At The Talk Of The Town) 2:56
180. For Once In My Life – Live (Live At The Talk Of The Town) 3:56
181. Signed, Sealed, Delivered I'm Yours – Live (Live At The Talk Of The Town) 5:22
182. Look Around (Where I'm Coming From) 2:48
183. Do Yourself A Favor (Where I'm Coming From) 6:07
184. Think Of Me As Your Soldier (Where I'm Coming From) 3:39
185. Something Out Of The Blue (Where I'm Coming From) 3:01
186. If You Really Love Me (Where I'm Coming From) 3:00
187. I Wanna Talk To You (Where I'm Coming From) 5:19
188. Take Up A Course In Happiness (Where I'm Coming From) 3:13
189. Never Dreamed You'd Leave In Summer (Where I'm Coming From) 2:55
190. Sunshine In Their Eyes (Where I'm Coming From) 6:57

191. Love Having You Around (Music Of My Mind) 7:23
192. Superwoman (Music Of My Mind) 8:04
193. I Love Every Little Thing About You (Music Of My Mind) 3:55
194. Sweet Little Girl (Music Of My Mind) 4:59
195. Happier Than The Morning Sun (Music Of My Mind) 5:18
196. Girl Blue (Music Of My Mind) 3:36
197. Seems So Long (Music Of My Mind) 4:27
198. Keep On Running (Music Of My Mind) 6:40
199. Evil (Music Of My Mind) 3:33

200. You Are The Sunshine Of My Life (Talking Book) 2:58
201. Maybe Your Baby (Talking Book) 6:50
202. You And I (Talking Book) 4:38
203. Tuesday Heartbreak (Talking Book) 3:02
204. You've Got It Bad Girl (Talking Book) 4:58
205. Superstition (Talking Book) 4:26
206. Big Brother (Talking Book) 3:33
207. Blame It On The Sun (Talking Book) 3:25
208. Lookin' For Another Pure Love (Talking Book) 4:43
209. I Believe (When I Fall In Love It Will Be Forever) (Talking Book) 4:53

210. Too High (Innervisions) 4:36
211. Visions (Innervisions) 5:23
212. Living For The City (Innervisions) 7:23
213. Golden Lady (Innervisions) 4:59
214. Higher Ground (Innervisions) 3:42
215. Jesus Children Of America (Innervisions) 4:10
216. All In Love Is Fair (Innervisions) 3:42
217. Don't You Worry 'Bout A Thing (Innervisions) 4:45
218. He's Misstra Know-It-All (Innervisions) 5:36

219. Smile Please (Fulfillingness' First Finale) 3:28
220. Heaven Is 10 Zillion Light Years Away (Fulfillingness' First Finale) 5:02
221. Too Shy To Say (Fulfillingness' First Finale) 3:29
222. Boogie On Reggae Woman (Fulfillingness' First Finale) 4:56
223. Creepin' (Fulfillingness' First Finale) 4:22
224. You Haven't Done Nothin' (Fulfillingness' First Finale) 3:22
225. It Ain't No Use (Fulfillingness' First Finale) 4:01
226. They Won't Go When I Go (Fulfillingness' First Finale) 5:58
227. Bird Of Beauty (Fulfillingness' First Finale) 3:48
228. Please Don't Go (Fulfillingness' First Finale) 4:07

229. Love's In Need Of Love Today (Songs In The Key Of Life) 7:05
230. Have A Talk With God (Songs In The Key Of Life) 2:42
231. Village Ghetto Land (Songs In The Key Of Life) 3:25
232. Contusion (Songs In The Key Of Life) 3:45
233. Sir Duke (Songs In The Key Of Life) 3:54
234. I Wish (Songs In The Key Of Life) 4:12
235. Knocks Me Off My Feet (Songs In The Key Of Life) 3:36
236. Pastime Paradise (Songs In The Key Of Life) 3:27
237. Summer Soft (Songs In The Key Of Life) 4:14
238. Ordinary Pain (Songs In The Key Of Life) 6:23
239. Isn't She Lovely (Songs In The Key Of Life) 6:34
240. Joy Inside My Tears (Songs In The Key Of Life) 6:29
241. Black Man (Songs In The Key Of Life) 8:29
242. Ngiculela-Es Una Historia-I Am Singing (Songs In The Key Of Life) 3:48
243. If It's Magic (Songs In The Key Of Life) 3:12
244. As (Songs In The Key Of Life) 7:08
245. Another Star (Songs In The Key Of Life) 8:28
246. Saturn (Songs In The Key Of Life) 4:53
247. Ebony Eyes (Songs In The Key Of Life) 4:08
248. All Day Sucker (Songs In The Key Of Life) 5:05
249. Easy Goin' Evening (My Mama's Call) (Songs In The Key Of Life) 3:56

250. Earth's Creation (Stevie Wonder's Journey Through The Secret Life Of Plants) 4:06
251. The First Garden (Stevie Wonder's Journey Through The Secret Life Of Plants) 4:51
252. Voyage To India (Stevie Wonder's Journey Through The Secret Life Of Plants) 4:12
253. Same Old Story (Stevie Wonder's Journey Through The Secret Life Of Plants) 3:44
254. Venus' Flytrap And The Bug (Stevie Wonder's Journey Through The Secret Life Of Plants) 2:25
255. Ai No, Sono (Stevie Wonder's Journey Through The Secret Life Of Plants) 2:06
256. Seasons (Stevie Wonder's Journey Through The Secret Life Of Plants) 2:53
257. Power Flower (Stevie Wonder's Journey Through The Secret Life Of Plants) 5:29
258. Send One Your Love (Instrumental) (Stevie Wonder's Journey Through The Secret Life Of Plants) 3:05
259. Race Babbling (Stevie Wonder's Journey Through The Secret Life Of Plants) 8:51
260. Send One Your Love (Vocal) (Stevie Wonder's Journey Through The Secret Life Of Plants) 4:01
261. Outside My Window (Stevie Wonder's Journey Through The Secret Life Of Plants) 5:29
262. Black Orchid (Stevie Wonder's Journey Through The Secret Life Of Plants) 3:47
263. Ecclesiastes (Stevie Wonder's Journey Through The Secret Life Of Plants) 3:42
264. Kess Ye Lolo de Ye (Stevie Wonder's Journey Through The Secret Life Of Plants) 3:03
265. Come Back As A Flower (vocal: Syreeta) (Stevie Wonder's Journey Through The Secret Life Of Plants) 3:22
266. A Seed's A Star/Tree Medley (Stevie Wonder's Journey Through The Secret Life Of Plants) 5:53
267. The Secret Life Of Plants (Stevie Wonder's Journey Through The Secret Life Of Plants) 4:16
268. Tree (Stevie Wonder's Journey Through The Secret Life Of Plants) 5:47
269. Finale (Stevie Wonder's Journey Through The Secret Life Of Plants) 7:01

270. Did I Hear You Say You Love Me (Hotter Than July) 4:07
271. All I Do (Hotter Than July) 5:06
272. Rocket Love (Hotter Than July) 4:39
273. I Ain't Gonna Stand For It (Hotter Than July) 4:39
274. As If You Read My Mind (Hotter Than July) 3:47
275. Master Blaster (Jammin') (Hotter Than July) 5:08
276. Do Like You (Hotter Than July) 4:25
277. Cash In Your Face (Hotter Than July) 3:59
278. Lately (Hotter Than July) 4:05
279. Happy Birthday (Hotter Than July) 5:57

280. Superstition – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 4:26
281. You Haven't Done Nothin' – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 3:29
282. Living For The City – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 7:25
283. Front Line (Stevie Wonder's Original Musiquarium I) 5:57
284. Superwoman (Where Were You When I Needed You) – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 7:58
285. Send One Your Love – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 4:00
286. You Are The Sunshine Of My Life – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 2:50
287. Ribbon In The Sky (Stevie Wonder's Original Musiquarium I) 5:37
288. Higher Ground – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 3:46
289. Sir Duke – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 3:51
290. Master Blaster (Jammin') – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 5:07
291. Boogie On Reggae Woman – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 4:55
292. That Girl (Stevie Wonder's Original Musiquarium I) 5:13
293. I Wish – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 4:13
294. Isn't She Lovely – Musiquarium Mix (Stevie Wonder's Original Musiquarium I) 6:33
295. Do I Do (Stevie Wonder's Original Musiquarium I) 10:28

296. The Woman In Red (The Woman In Red Original Soundtrack) 4:38
297. It's You – duet w/ Dionne Warwick (The Woman In Red Original Soundtrack) 4:56
298. It's More Than You (Instrumental) (The Woman In Red Original Soundtrack) 3:15
399. I Just Called to Say I Love You (The Woman In Red Original Soundtrack) 6:16
300. Love Light In Flight (The Woman In Red Original Soundtrack) 6:54
301. Moments Aren't Moments (vocal: Dionne Warwick) (The Woman In Red Original Soundtrack) 4:32
302. Weakness – duet w/ Dionne Warwick (The Woman In Red Original Soundtrack) 4:13
303. Don't Drive Drunk (The Woman In Red Original Soundtrack) 6:35

304. Part-Time Lover (In Square Circle) 4:12
305. I Love You Too Much (In Square Circle) 5:27
306. Whereabouts (In Square Circle) 4:17
307. Stranger On The Shore Of Love (In Square Circle) 5:00
308. Never In Your Sun (In Square Circle) 4:06
309. Spiritual Walkers (In Square Circle) 5:13
310. Land Of La La (In Square Circle) 5:12
311. Go Home (In Square Circle) 5:18
312. Overjoyed (In Square Circle) 3:42
313. It's Wrong (Apartheid) (In Square Circle) 6:52
314. You Will Know (Characters) 5:00
315. Dark 'N' Lovely (Characters) 4:38
316. In Your Corner (Characters) 4:30
317. With Each Beat Of My Heart (Characters) 5:54
318. One Of A Kind (Characters) 5:11
319. Skeletons (Characters) 5:24
320. Get It – duet w/ Michael Jackson (Characters) 4:32
321. Galaxy Paradise (Characters) 3:51
322. Cryin' Through The Night (Characters) 5:48
323. Free (Characters) 4:11
324. Come Let Me Make Your Love Come Down (Characters) 5:21
325. My Eyes Don't Cry (Characters) 7:05

326. Fun Day (Music From The Movie: Jungle Fever) 4:40
327. Queen In The Black (Music From The Movie: Jungle Fever) 4:45
328. These Three Words (Music From The Movie: Jungle Fever) 4:53
329. Each Other's Throat (Music From The Movie: Jungle Fever) 4:18
330. If She Breaks Your Heart (vocal: Kimberly Brewer) (Music From The Movie: Jungle Fever) 5:03
331. Gotta Have You (Music From The Movie: Jungle Fever) 6:26
332. Make Sure You're Sure (Music From The Movie: Jungle Fever) 3:30
333. Jungle Fever (Music From The Movie: Jungle Fever) 4:56
334. I Go Sailing (Music From The Movie: Jungle Fever) 3:58
335. Chemical Love (Music From The Movie: Jungle Fever) 4:26
336. Lighting Up The Candles (Music From The Movie: Jungle Fever) 4:09

337. Rain Your Love Down (Conversation Peace) 6:08
338. Edge Of Eternity (Conversation Peace) 6:03
339. Taboo To Love (Conversation Peace) 4:25
340. Take The Time Out (Conversation Peace) 5:05
341. I'm New (Conversation Peace) 5:41
342. My Love Is With You (Conversation Peace) 6:15
343. Treat Myself (Conversation Peace) 4:55
344. Tomorrow Robins Will Sing (Conversation Peace) 4:45
345. Sensuous Whisper (Conversation Peace) 5:47
346. For Your Love (Conversation Peace) 5:00
347. Cold Chill (Conversation Peace) 6:52
348. Sorry (Conversation Peace) 6:14
349. Conversation Peace (Conversation Peace) 6:41

350. Dancing To The Rhythm – Live (Natural Wonder) 7:07
351. Love's In Need Of Love Today – Live (Natural Wonder) 6:02
352. Master Blaster (Jammin') – Live (Natural Wonder) 3:36
353. Stevie Ray Blues – Live (Natural Wonder) 2:27
354. Higher Ground – Live (Natural Wonder) 3:59
355. Rocket Love – Live (Natural Wonder) 4:47
356. Stay Gold – Live (Natural Wonder) 4:21
357. Ribbon In The Sky – Live (Natural Wonder) 8:37
358. Pastime Paradise – Live (Natural Wonder) 3:22
359. If It's Magic – Live (Natural Wonder) 3:34
360. Ms. & Mr. Little Ones – Live (Natural Wonder) 4:17
361. Village Ghetto Land – Live (Natural Wonder) 3:26
362. Tomorrow Robins Will Sing – Live (Natural Wonder) 4:20
363. Overjoyed – Live (Natural Wonder) 3:59
364. My Cherie Amour – Live (Natural Wonder) 3:20
365. Signed, Sealed, Delivered I'm Yours – Live (Natural Wonder) 2:45
366. Living For The City – Live (Natural Wonder) 4:26
367. Sir Duke – Live (Natural Wonder) 2:46
368. I Wish – Live (Natural Wonder) 4:06
369. You Are The Sunshine Of My Life – Live (Natural Wonder) 2:21
370. Superstition – Live (Natural Wonder) 5:37
371. I Just Called To Say I Love You – Live (Natural Wonder) 4:38
372. For Your Love – Live (Natural Wonder) 5:06
373. Another Star – Live (Natural Wonder) 5:55
374. If Your Love Cannot Be Moved (Featuring Kim Burrell) (A♁2♡) 6:12
375. Sweetest Somebody I Know (A♁2♡) 4:31
376. Moon Blue (A♁2♡) 6:45
377. From The Bottom Of My Heart (A♁2♡) 5:16
378. Please Don't Hurt My Baby (A♁2♡) 4:40
379. How Will I Know (Featuring Aisha Morris) (A♁2♡) 3:39
380. My Love Is On Fire (A♁2♡) 6:16
381. Passionate Raindrops (A♁2♡) 4:50
382. Tell Your Heart I Love You (A♁2♡) 4:30
383. True Love (A♁2♡) 3:32
384. Shelter In The Rain (A♁2♡) 4:19
385. So What The Fuss (A♁2♡) 5:09
386. Can't Imagine Love Without You (A♁2♡) 3:45
387. Positivity (Featuring Aisha Morris) (A♁2♡) 5:07
388. A Time To Love (Featuring India.Arie) (A♁2♡) 9:17

# mono singles

389. I Call It Pretty Music, But The Old People Call It The Blues Pt. 1 (Mono Single) 2:30
390. I Call It Pretty Music, But The Old People Call It The Blues Pt. 2 (Mono Single) 2:49
391. Little Water Boy (Mono Single) 2:36
392. La La La La La – with Clarence Paul (Mono Single) 2:17
393. Contract On Love (Mono Single) 2:13
394. Sunset (Mono Single) 5:52
395. Fingertips Pt. 1 (Mono Single) 3:18
396. Fingertips Pt. 2 (Mono Single) 3:10
397. Workout Stevie, Workout (Mono Single) 2:42
398. Monkey Talk (Mono Single) 2:41
399. Castles In The Sand (Mono Single) 2:09
400. Thank You (For Loving Me All The Way) (Mono Single) 2:54
401. Hey Harmonica Man (Mono Single) 2:31
402. This Little Girl (Mono Single) 2:55
403. Happy Street (Mono Single) 2:25
404. Sad Boy (Mono Single) 2:30
405. Pretty Little Angel (Mono Single) 2:09
406. Tears In Vain (Mono Single) 2:28
407. Kiss Me Baby (Mono Single) 2:12
408. High Heel Sneakers (Mono Single) 3:03
409. Funny How Time Slips Away (Mono Single) 3:47
410. Music Talk (Mono Single) 2:56
411. Uptight (Everything's Alright) (Mono Single) 2:52
412. Purple Rain Drops (Mono Single) 3:07
413. Nothing's Too Good For My Baby (Mono Single) 2:38
414. With A Child's Heart (Mono Single) 3:03
415. Blowin' In The Wind – with Clarence Paul (Mono Single) 3:04
416. Ain't That Asking For Trouble (Mono Single) 2:48
417. A Place In The Sun (Mono Single) 3:08
418. Sylvia (Mono Single) 2:32
419. Someday At Christmas (Mono Single) 2:48
420. Travelin' Man (Mono Single) 2:53
421. Hey Love (Mono Single) 2:53
422. I Was Made To Love Her (Mono Single) 2:36
423. Hold Me (Mono Single) 2:34
424. I'm Wondering (Mono Single) 2:53
425. Every Time I See You I Go Wild (Mono Single) 2:50
426. Shoo-Be-Doo-Be-Doo-Da-Day (Mono Single) 2:45
427. Why Don't You Lead Me To Love (Mono Single) 3:09
428. You Met Your Match (Mono Single) 2:42
429. My Girl (Mono Single) 2:54
430. Alfie (Mono Single) 3:12
431. More Than A Dream (Mono Single) 3:37
432. For Once In My Life (Mono Single) 2:47
433. Angie Girl (Mono Single) 3:08
434. I Don't Know Why (Mono Single) 2:46
435. My Cherie Amour (Mono Single) 2:52
436. Yester-Me, Yester-You, Yesterday (Mono Single) 3:03
437. I'd Be A Fool Right Now (Mono Single) 2:52
438. Never Had A Dream Come True (Mono Single) 3:10
439. Somebody Knows, Somebody Cares (Mono Single) 2:32
440. Signed, Sealed, Delivered I'm Yours (Mono Single) 2:45
441. I'm More Than Happy (I'm Satisfied) (Mono Single) 2:56
442. Heaven Help Us All (Mono Single) 3:12
443. I Gotta Have A Song (Mono Single) 2:31
444. We Can Work It Out (Mono Single) 2:53
445. Never Dreamed You'd Leave In Summer (Mono Single) 2:52
446. If You Really Love Me (Mono Single) 3:00
447. Think Of Me As Your Soldier (Mono Single) 3:36
448. What Christmas Means to Me (Mono Single) 2:28
449. Bedtime For Toys (Mono Single) 3:28

# additional singles & rarities

450. I Call It Pretty Music, But The Old People Call It The Blues (Part 2–alternate) (from Switched On Blues) (Additional Singles & Rarities) 5:09
451. Don't You Know – Live (from Motor Town Revue, Vol. 1–Live At The Apollo) (Additional Singles & Rarities) 3:21
452. Fingertips – Live (stereo LP mix) (from Cooley High original soundtrack) (Additional Singles & Rarities) 6:26
453. Lois (from Never-Before Released Masters From Motown's Brightest Stars) (Additional Singles & Rarities) 2:24
454. Motor Town Revue Tour Promo (from Motor Town Revue 1963 Promo) (Additional Singles & Rarities) 0:34
455. I Call It Pretty Music, But The Old People Call It The Blues – Live (from Motortown Revue, Vol. 2) (Additional Singles & Rarities) 2:23
456. Moon River – Live (from Motor Town Revue, Vol. 2) (Additional Singles & Rarities) 4:49
457. Don't You Feel It (from Never-Before Released Masters From Motown's Brightest Stars) (Additional Singles & Rarities) 2:28
458. I Gave Up Quality For Quantity (from A Cellarful of Motown! Vol. 2) (Additional Singles & Rarities) 2:51
459. Greetings to the Tamla-Motown Appreciation Society (from Motortown Revue Europe Promo) (Additional Singles & Rarities) 0:41
460. High Heel Sneakers – Live (from Motortown Revue In Paris) (Additional Singles & Rarities) 3:27
461. Funny How Time Slips Away – Live (from Motortown Revue In Paris) (Additional Singles & Rarities) 4:03
462. Fingertips – Live (from Motortown Revue In Paris) (Additional Singles & Rarities) 6:04
463. Purple Rain Drops (stereo mix) (from The Motown Box) (Additional Singles & Rarities) 3:19
464. I Hear A Symphony (from Motown Sings Motown Treasures) (Additional Singles & Rarities) 2:39
465. Are You Sure Love Is The Name Of This Game (from A Cellarful Of Motown!) (Additional Singles & Rarities) 2:35
466. Until You Come Back To Me (That's What I'm Gonna Do) (from Looking Back-An Anthology) (Additional Singles & Rarities) 2:58
467. I'm Wondering (stereo LP mix) (from Stevie Wonder's Greatest Hits) (Additional Singles & Rarities) 2:53
468. Travelin' Man (stereo LP mix) (from Stevie Wonder's Greatest Hits Vol. 2) (Additional Singles & Rarities) 2:49
469. Swing Low Sweet Chariot (from In Loving Memory) (Additional Singles & Rarities) 2:57
470. Feeling Good – Live (from Tamla-Motown Festival Tokyo '68) (Additional Singles & Rarities) 2:20
471. A Place In The Sun – Live (from Tamla-Motown Festival Tokyo '68) (Additional Singles & Rarities) 3:18
472. I Was Made To Love Her – Live (from Tamla-Motown Festival Tokyo '68) (Additional Singles & Rarities) 3:22
473. Blowin' In The Wind – Live (from Tamla-Motown Festival Tokyo '68) (Additional Singles & Rarities) 5:51
474. Alfie – Live (from Tamla-Motown Festival Tokyo '68) (Additional Singles & Rarities) 5:17
475. Uptight (Everything's Alright) – Live (from Tamla-Motown Festival Tokyo '68) (Additional Singles & Rarities) 6:22
476. If I Ruled The World (from Looking Back–An Anthology) (Additional Singles & Rarities) 3:35
477. For Once In My Life – Live (from Motortown Revue Live) (Additional Singles & Rarities) 3:27
478. Shoo-Be-Doo-Be-Doo-Da-Day – Live (from Motortown Revue Live) (Additional Singles & Rarities) 4:44
479. Uptight (Everything's Alright) – Live (from Motortown Revue Live) (Additional Singles & Rarities) 3:06
480. Just Enough To Ease The Pain (from The Complete Motown Anthology) (Additional Singles & Rarities) 3:05
481. I'm Gonna Make You Love Me – duet w/ Diana Ross – Live (from Motown At The Hollywood Palace) (Additional Singles & Rarities) 3:44
482. I Don't Know Why – Live (from Motown At The Hollywood Palace) (Additional Singles & Rarities) 3:04
483. For Once In My Life – duet w/ Diana Ross – Live (from Motown At The Hollywood Palace) (Additional Singles & Rarities) 2:54
484. Il Sole E'Di Tutti ("A Place In The Sun") (Italian single) (Additional Singles & Rarities) 3:01
485. Passo Le Mie Notti Qui Da Solo ("Music Talk") (Italian single) (Additional Singles & Rarities) 2:58
486. Dove Vai? ("Traveling Man") (Italian single) (Additional Singles & Rarities) 2:51
487. Non Sono Un Angelo ("I'm Wondering") (Italian single) (Additional Singles & Rarities) 3:05
488. Se Tu Ragazza Mia (Italian single) (Additional Singles & Rarities) 3:47
489. Solo Te, Solo Me, Solo Noi ("Yester-Me, Yester-You, Yesterday") (Italian single) (Additional Singles & Rarities) 3:00
490. My Cherie Amor ("My Cherie Amour") (Italian single) (Additional Singles & Rarities) 2:53
491. Mi Ayer, Tu Ayer, El Ayer ("Yester-Me, Yester-You, Yesterday") (Spanish single) (Additional Singles & Rarities) 3:00
492. Mi Querido Amor ("My Cherie Amour") (Spanish single) (Additional Singles & Rarities) 2:53
493. Por Primera Vez ("For Once In My Life") (Spanish single) (Additional Singles & Rarities) 2:54
494. Un Lugar En El Sol ("A Place In The Sun") (Spanish single) (Additional Singles & Rarities) 3:14
495. I've Got To Find Him (from WKNR Detroit radio contest) (Additional Singles & Rarities) 2:57
496. To Know You Is To Love You (vocal: Syreeta) (from Syreeta) (Additional Singles & Rarities) 6:03

497. Boogie On Reggae Woman – 7" Extended Single Version (Additional Singles & Rarities) 4:50
498. Harmour Love (vocal: Syreeta) (from One To One) (Additional Singles & Rarities) 3:37
499. Pops We Love You – 7" Single Version (Additional Singles & Rarities) 3:29
500. I Ain't Gonna Stand For It – 7" Single Version (Additional Singles & Rarities) 4:35
501. All I Do – 7" Single Version (Additional Singles & Rarities) 5:15
502. Ebony And Ivory – Paul McCartney and Stevie Wonder (from Song Review: Greatest Hits) (Additional Singles & Rarities) 3:40
503. Used To Be – duet w/ Charlene – 7" Single Version (Additional Singles & Rarities) 4:01
504. Stay Gold (from The Outsiders) (Additional Singles & Rarities) 3:33
505. Upset Stomach – Extended Version (from Berry Gordy's The Last Dragon original soundtrack CD version) (Additional Singles & Rarities) 6:32
506. You Will Know – Interview (from 12" Promo/CD Single Version) (Additional Singles & Rarities) 4:04
507. My Eyes Don't Cry – 7" Single Version – Verdick Mix (Additional Singles & Rarities) 4:31
508. Keep Our Love Alive – 7" Single Version (Additional Singles & Rarities) 4:00
509. Feeding Off The Love Of The Land (from Gotta Have You single) (Additional Singles & Rarities) 5:50
510. Too High – with Norman Brown and Boyz II Men (from Just Between Us) (Additional Singles & Rarities) 5:11
511. (You're My) Dream Come True – with The Temptations (from The Music, The Magic, The Memories Of Motown: A Tribute To Berry Gordy) (Additional Singles & Rarities) 4:13
512. Stubborn Kind Of Fellow (from Inner City Blues: The Music Of Marvin Gaye) (Additional Singles & Rarities) 3:00
513. Kiss Lonely Goodbye – LP Version (from CD Single Promo) (Additional Singles & Rarities) 5:02
514. Kiss Lonely Goodbye – LP Orchestral Version (from CD Single Promo) (Additional Singles & Rarities) 4:38
515. Kiss Lonely Goodbye – LP Orchestral Version w/ Harmonica (from CD Single Promo) (Additional Singles & Rarities) 4:39
516. Hold On To Your Dream – Single Version (from Song Review: Greatest Hits) (Additional Singles & Rarities) 4:20
517. Hold On To Your Dream – LP Orchestral Version (from CD Single Promo) (Additional Singles & Rarities) 4:22
518. Redemption Song (from Song Review: Greatest Hits-import version) (Additional Singles & Rarities) 3:46
519. True To Your Heart – duet w/ 98° (from 98° And Rising and the Walt Disney Motion Picture Mulan) (Additional Singles & Rarities) 4:15
520. If Ever (from Ballad Collection) (Additional Singles & Rarities) 4:45
521. To Feel The Fire (from Ballad Collection) (Additional Singles & Rarities) 3:47
522. To Feel The Fire – Gospel Version (from Ballad Collection 2-CD edition) (Additional Singles & Rarities) 3:42
523. Jesus Children Of America – duet w/ Bebe & Marvin Winans (from Love And Freedom) (Additional Singles & Rarities) 4:51
524. Misrepresented People (from Bamboozled Original Soundtrack) (Additional Singles & Rarities) 4:37
525. Some Years Ago (from Bamboozled Original Soundtrack) (Additional Singles & Rarities) 5:01
526. The Christmas Song – duet w/ India.Arie (from Voyage To India-Target limited edition) (Additional Singles & Rarities) 2:40
527. Seasons Greetings from Motown (from U.K. Promotional Single) (Additional Singles & Rarities) 1:19
528. Merry Christmas/Happy Kwanzaa (from U.K. Promotional Single) (Additional Singles & Rarities) 0:40
529. Merry Christmas and Happy New Year (from U.K. Promotional Single) (Additional Singles & Rarities) 0:19
530. Happy Holidays (from U.K. Promotional Single) (Additional Singles & Rarities) 0:26

# remixes

531. Pops We Love You – 12" Disco Mix (Remixes) 6:32
532. Master Blaster (Jammin') – 12" Mix (Remixes) 6:13
533. Master Blaster (Jammin') – 12" Dub Mix (Remixes) 6:28
534. Love Light In Flight – 12" Version (Remixes) 6:34
535. Love Light In Flight – 12" Instrumental Version (Remixes) 7:38
536. Don't Drive Drunk – 12" Version (Remixes) 8:19
537. Don't Drive Drunk – 12" Instrumental Remix (Remixes) 8:18
538. Did I Hear You Say You Love Me – 12" Extended Version (Remixes) 8:43
539. Part-Time Lover – 12" Version (Remixes) 8:18
540. Part-Time Lover – 12" Instrumental Version (Remixes) 8:14
541. Go Home – 12" Version (Remixes) 9:25
542. Go Home – 12" Instrumental Version (Remixes) 8:35
543. Land Of La La – 12" Version (Remixes) 8:37
544. Land Of La La – 12" Instrumental Version (Remixes) 8:36
545. Skeletons – 12" Version (Remixes) 6:43
546. Skeletons – 12" Instrumental Version (Remixes) 6:42
547. Get It – duet w/ Michael Jackson – 12" Version (Remixes) 6:46
548. Get It – duet w/ Michael Jackson – 12" Instrumental Version (Remixes) 6:45
549. My Eyes Don't Cry – 12" Version (Remixes) 6:33
550. My Eyes Don't Cry – Acappella (Remixes) 6:56
551. My Eyes Don't Cry – Dub (Remixes) 7:24
552. My Eyes Don't Cry – Bonus Beats (Remixes) 3:48
553. My Eyes Don't Cry – New York Hot Mix (Remixes) 8:46
554. Happy Birthday – 12" Extended Version (Remixes) 8:10
555. Keep Our Love Alive – 12" Remix (Remixes) 4:45
556. Keep Our Love Alive – Remix Instrumental (Remixes) 4:44
557. Gotta Have You – 12" War Vocal (Remixes) 8:48
558. Gotta Have You – 12" War Track (Remixes) 8:45
559. Fun Day – Remix (Remixes) 6:29
560. Fun Day – Remix Instrumental (Remixes) 6:28
561. Fun Day – Club Mix (Remixes) 6:10
562. Fun Day – Acappella Edit (Remixes) 1:54
563. Cold Chill – Dance Remix (Remixes) 6:07
564. Cold Chill – Live Version (Remixes) 7:26
565. Cold Chill – Prince Version (Remixes) 7:21
566. Tomorrow Robins Will Sing – Wonder West Side "D" (Remixes) 4:46
567. Tomorrow Robins Will Sing – Ronin Smooth Flavor (Remixes) 4:04
568. Tomorrow Robins Will Sing – Wonder West Side (Remixes) 5:22
569. Tomorrow Robins Will Sing – Wonder West Side Track (Remixes) 5:23
570. Tomorrow Robins Will Sing – Acappella (Remixes) 4:43
571. Tomorrow Robins Will Sing – Dance Hall – Mafia & Fluxy (Remixes) 5:09
572. Tomorrow Robins Will Sing – Slojungle – Longsy D & Pinky (Remixes) 5:23
573. Tomorrow Robins Will Sing – Human Rhythm Mix Radio Edit (Remixes) 3:53
574. Tomorrow Robins Will Sing – Human Rhythm Mix w/ No Scratch Intro (Remixes) 5:11
575. Tomorrow Robins Will Sing – Human Rhythm Remix Version w/ Scratch (Remixes) 5:12
576. Signed, Sealed, Delivered I'm Yours – DJ Smash Essential Funk Mix (from Motown Remixed) (Remixes) 4:20
577. So What The Fuss – Remix featuring Q-Tip (Remixes) 3:35
578. So What The Fuss – Remix featuring No Rap (Remixes) 4:06
579. So What The Fuss – Global Soul Radio Mix (Remixes) 4:22

# credits

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Single Tamla 54061, issued August 16, 1962

## i call it pretty music, but the old people call it the blues pt.1

(Berry Gordy-Clarence Paul) Produced by Clarence Paul

## i call it pretty music, but the old people call it the blues pt. 2

(Berry Gordy-Clarence Paul) Produced by Berry Gordy

"Little" Stevie Wonder's debut is a bright, rockin' and endearingly naïve number. "Part 2" is not an extension of the A-side, it's a completely different take. Neither song appears on LP. An alternate of "Part 2" is later included on a Motown blues compilation.

From the Various Artists album *Switched On Blues,*
Soul 720, issued November 1969

## i call it pretty music, but the old people call it the blues (part 2) – alternate

(Berry Gordy-Clarence Paul)

**Fingertips**
(Henry Cosby-Clarence Paul)

**The Square**
(Glenn, Clarence Paul)

**Soul Bongo**
(Clarence Paul-Marvin Gaye)

**Manhattan At Six**
(Clarence Paul-Henry Cosby)

**Paulsby**
(Clarence Paul-Henry Cosby)

**Some Other Time**
(Henry Cosby-Clarence Paul)

**Wondering**
(Stevie Wonder-Clarence Paul)

**Session Number 112**
(Stevie Wonder-Clarence Paul)

**Bam**
(Berry Gordy)

# the jazz soul of little stevie

Tamla 233, issued September 1962 | Album Produced by Clarence Paul

At the age of twelve, the young Wonder's talent was so compelling that apparently no one at Motown batted an eye at the concept of the kid cutting a collection of jazz-tinged instrumentals.

Producer, musician, writer Clarence Paul, settling into his historic role of Wonder's mentor and collaborator, oversaw this bold notion. Surrounded by a rhythm section and horns, Wonder displayed budding talent on piano and organ, gets behind the drums during "Manhattan At Six," plays a scorching harmonica on the swinging "Fingertips" and was brilliant on "Soul Bongo." He also co-wrote "Wondering" and "Session 112."

That Motown put the young Wonder in this formidable musical setting indicates how meaningful musicality—real, straight up talent—was in that pop music era. The respect the label gave his prodigious skills would no doubt play a role in Wonder's musical development for years to come: not only would he know the significance of his true, indisputable gift, he'd respect and nurture it.

These tracks drop between albums, but neither song appears on those LPs. “La La La La La” becomes a Stevie live staple and is later a minor hit for East L.A.’s The Blendells.

Single Tamla 54070, issued October 3, 1962

little water boy – with clarence paul (Clarence Paul) Produced by Clarence Paul

la la la la la (Clarence Paul) Produced by Clarence Paul

**Hallelujah I Love Her So**
(Ray Charles)

**Ain't That Love**
(Ray Charles)

**Don't You Know**
(Ray Charles)

**(I'm Afraid)**
**The Masquerade Is Over**
(Herbert Magidson-Allie Wrubel)

**Frankie And Johnny**
(Arranged by Clarence Paul)

**Drown in My Own Tears**
(Henry Glover)

**Come Back Baby**
(Ray Charles)

**Mary Ann**
(Ray Charles)

**Sunset**
(Stevie Wonder-Clarence Paul)

**My Baby's Gone**
(Berry Gordy)

# tribute to uncle ray

Tamla 232, issued October 1962

Here Wonder sings a collection of songs made popular by the late Brother Ray, including "Don't You Know" and "Come Back Baby." Although Wonder is too young to understand the sentiment of most of these words, his sensibilities are interesting. For instance, he seems to have no problem immersing himself in the despair of "Drown in My Own Tears." There was a reason for this: young Wonder had a guileless ability to convey grown-up joy and pain, even though it's safe to say that at the time of this recording romance was probably not on his young mind.

Wonder was more in his milieu during such uptempo cuts as "Hallelujah I Love Her So." He couldn't have known it back then, but performing such material would amount to school; later, his unique vocal style, especially as relating to romance, would serve him in a big way.

Single Tamla 54074, issued December 26, 1962

## contract on love

(Brian Holland-Janie Bradford-Lamont Dozier) Produced by Brian Holland & Lamont Dozier

## sunset

(Stevie Wonder-Clarence Paul) Produced by Clarence Paul & Andre Williams

This single is issued as the first company package tour, the 'Motor Town Special,' winds down. The A-side does not appear on any LP for three-and-a-half years.

Motown issues its first Motortown Revue album, recorded during the final stand at the legendary Apollo Theater in New York City. Little Stevie has one track among cuts by The Miracles, The Marvelettes and Mary Wells.

From the Various Artists LP, *The Motor Town Review, Vol. 1—Live At The Apollo,* Motown 609, issued April 1963

## don't you know (live) (Ray Charles)

**Fingertips (Live)**
(Henry Cosby-Clarence Paul)

**Soul Bongo (Live)**
(Clarence Paul-Marvin Gaye)

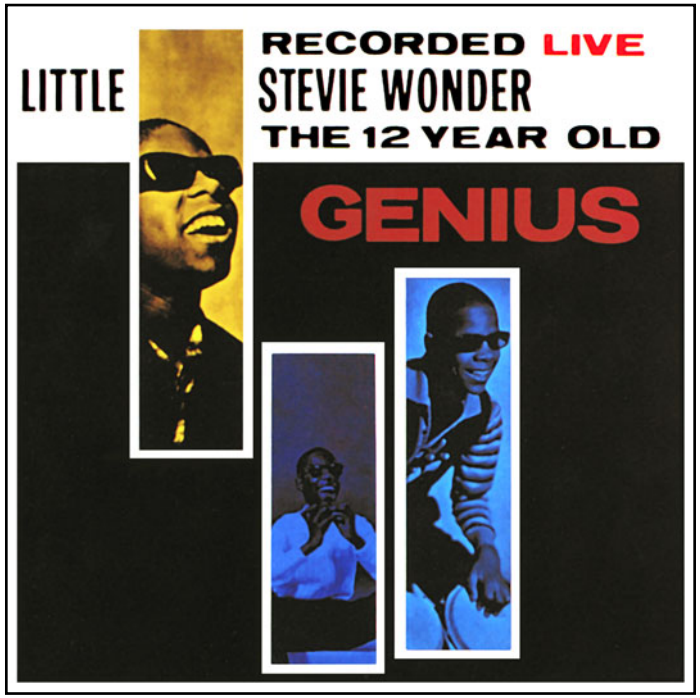
**La La La La La (Live)**
(Clarence Paul)

**(I'm Afraid) The Masquerade Is Over (Live)**
(Herbert Magidson-Allie Wrubel)

**Hallelujah I Love Her So (Live)**
(Ray Charles)

**Drown In My Own Tears (Live)**
(Henry Glover)

**Don't You Know (Live)**
(Ray Charles)




Recognizing Wonder's growing strength as a crowd-pleaser, in 1963 Motown made the prudent decision to record him in concert in Chicago. Supported by a band conducted by Clarence Paul, *12 Year Old Genius* features selections from the only two albums he'd released at the time, *Jazz Soul* and *Uncle Ray*.

# the 12 year old genius recorded live

Tamla 240, issued May 1963 | Album Produced by Berry Gordy

On stage he sings and plays with promise, yet Little Stevie's most striking attribute is his enticing, exhilarating personality. The audience just loves him.

The show's centerpiece, of course, was the action-packed "Fingertips." After Wonder floors the crowd with his dynamic harmonica solo, he feigns leaving the stage, only to return, bringing down the house with the now legendary, "Everybody say Yeaah!" Listen carefully and you'll hear bassist Joe Swift of the Motown girl group The Marvelettes, yelling to musicians onstage, "What key? What key?" Thinking Stevie's set done, Swift set up on stage for the next act and got drafted into playing on Wonder's encore.

Propelled by the No. 1 million-selling single "Fingertips Pt. 2," *12 Year Old Genius* set records: It was the first live album to go to No. 1, and Wonder became the first artist to top the Billboard Hot 100 and Album charts simultaneously. He was also the youngest ever to reach No. 1.

Single Tamla 54080, issued May 21, 1963

## fingertips pt. 1

(Henry Cosby-Clarence Paul) Produced by Berry Gordy; Arranged by Clarence Paul

## fingertips pt. 2

(Henry Cosby-Clarence Paul) Produced by Berry Gordy; Arranged by Clarence Paul

From the album *Cooley High* original soundtrack,
Motown M7-840R2, issued September 1975

## fingertips [stereo mix]

(Henry Cosby-Clarence Paul) Produced by Berry Gordy; Arranged by Clarence Paul

The soundtrack from a classic film about growing up in Chicago circa 1964 featured the music of Motown in several alternate mixes, including a stereo version of the full-length “Fingertips.”

From the Various Artists LP *Never-Before Released Masters From Motown’s Brightest Stars*, Motown 5380, issued February 1986

## lois

(Clarence Paul-Vicki Basemore-Stevie Wonder) Produced by Clarence Paul

Recorded just days after the release of “Fingertips,” one of the first songs co-written by Stevie is left in the vault but resurfaces exclusively on vinyl in the 1980s.

**Workout Stevie, Workout**
(Clarence Paul-Henry Cosby)

**I Call It Pretty Music, But The Old People Call It The Blues**
(Berry Gordy-Clarence Paul)

**Contract On Love**
(Brian Holland-Janie Bradford-Lamont Dozier)

**I'll Always Be In Love**
(Bud Green-Herman Ruby-Sam Stept)

**Old Folks**
(Dedette Lee Hill-Willard Robison)

**Monkey Talk**
(Clarence Paul)

**Let Me Loose**
(Clarence Paul)

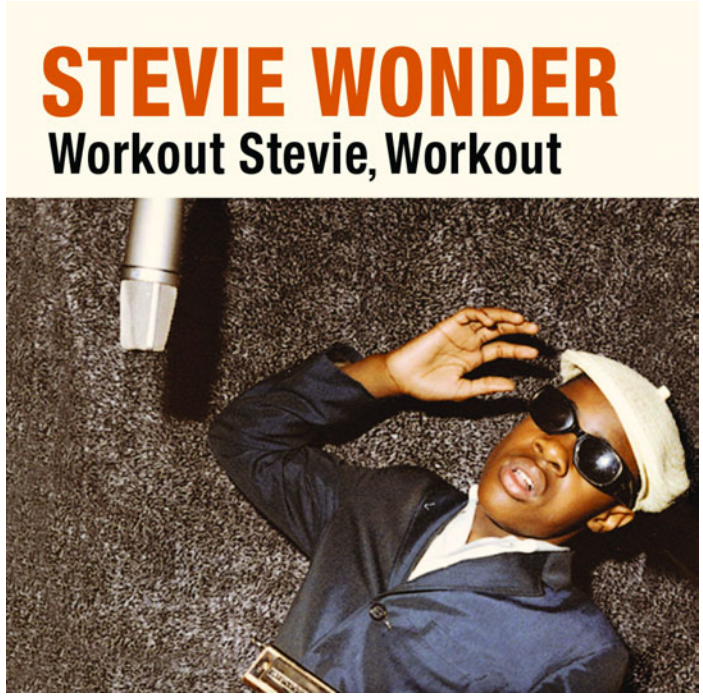
**Birth Of The Blues**
(Lew Brown-BG DeSylvia-Ray Henderson)

**Mack The Knife**
(Weill Blitzstein)

**Your Cheatin' Heart**
(Hank Williams)

**Undecided**
(Sydney Robin-Charles Shavers)

**Satin Doll**
(Johnny Mercer-Duke Ellington-Billy Strayhorn)




cover designed 2005

# workout stevie, workout

Tamla 248, compiled around the single but its late 1963 release was cancelled.
Album producer unknown, likely Clarence Paul and Mickey Stevenson

With the exception of the tracks, "I Call It Pretty Music, But The Old People Call It The Blues," "Workout Stevie, Workout," "Contract On Love" and "Monkey Talk," released as mono singles between 1962 and '63, the material on this album hasn't been available to the public until now. The tracks not previously issued in single form are recorded at Detroit's Graystone Ballroom—not for a live audience but for its particular ambience, favored by Motown A&R for the company's jazz-leaning recordings.

A collection of both vocal and instrumental tracks, *Workout* reflected Motown's growing respect for Stevie's abilities as a performer of instrumental music. No one is credited for producing the sessions, although Clarence Paul and Mickey Stevenson were probably involved, as Wonder works his way through a variety of hallmarks as varied as "Mack The Knife" and "Birth Of The Blues." Seldom will Hank Williams' "Your Cheatin' Heart" and Duke Ellington's cool "Satin Doll" be found on one recording. But then, this is also the only place you can indulge in the palpitating "Let Me Loose," during which boy Wonder rocks.

Single Tamla 54086, issued September 13, 1963

The A-side has no official LP counterpart until *Stevie Wonder's Greatest Hits* five years later. The flip side is not attached to any LP either, although it's later included on the U.K. *Early Classics* CD collection in 2002.

## workout stevie, workout

(Clarence Paul-Henry Cosby) Produced by Clarence Paul

## monkey talk

(Clarence Paul) Produced by Clarence Paul

**With A Song In My Heart**
(Richard Rodgers-Lorenz Hart)

**When You Wish Upon A Star**
(Leigh Harline-Ned Washington)

**Smile**
(Charles Chaplin-James Turner-Geoffrey Parsons)

**Make Someone Happy**
(Betty Comden-Adolph Green-Jule Styne)

**Dream**
(Johnny Mercer)

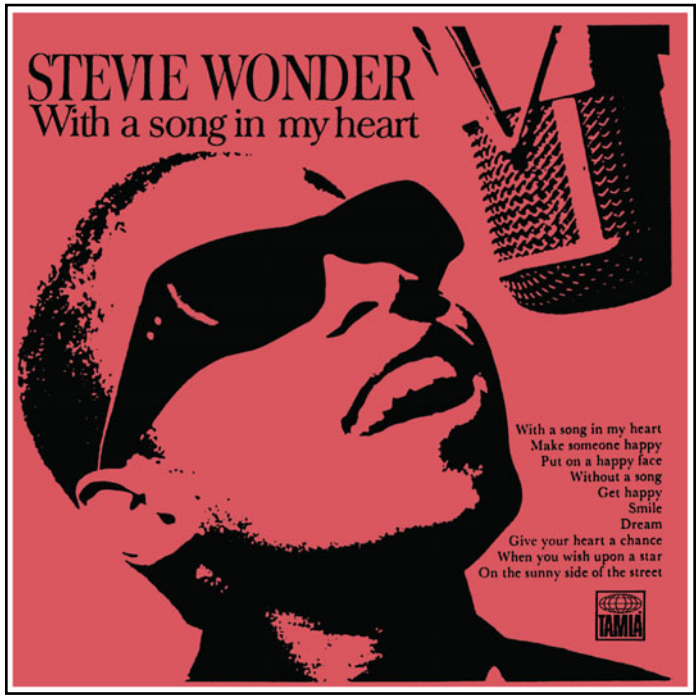
**Put On A Happy Face**
(Lee Adams-Charles Strouse)

**On The Sunny Side Of The Street**
(Dorothy Fields-Jimmy McHugh)

**Get Happy**
(Harold Arlen-Ted Koehler)

**Give Your Heart A Chance**
(Ron Miller-Orlando Murden)

**Without A Song**
(Billy Rose-Edward Eliscu-Vincent Youmans)




One of Motown's greatest ambitions was to make popular music, roughly defined as music able to cross all barriers and boundaries. Thus, Motown artists were expected to have a repertoire spanning all popular forms, from rhythm and blues to the Great American Songbook.

# with a song in my heart

Tamla 250, issued December 1963 | Album Produced by Clarence Paul & Mickey Stevenson

Accordingly, after bursting onto the charts with the swinging, soulful "Fingertips," Wonder recorded this collection of American standards in 1963 with a full orchestra.

One dilemma haunted the project: all the arrangements were prepared for a lad whose voice was still essentially that of a child, not an adolescent. In rehearsals months later, producer Clarence Paul discovered that Wonder's voice had changed. The keys of all the songs had to be lowered.

However, once recording began, Wonder amazed everyone with his ability to interpret with Vegas-like *élan* such classics as "Smile," "When You Wish Upon A Star" and "On The Sunny Side Of The Street."

Vocally, Wonder seemed to find a special camaraderie with the title track, demonstrating he had a song in his heart, indeed—a song he could deliver sincerely and with passion, no matter the genre.

Single Tamla 54090, issued January 16, 1964.

## castles in the sand

(Frank Wilson-Hal Davis-Marc Gordon-Mary O'Brien) Produced by Hal Davis & Marc Gordon

## thank you (for loving me all the way)

(Andre Williams-Clarence Paul-William "Mickey" Stevenson) Produced by Andre Williams, Clarence Paul & William "Mickey" Stevenson

The flip side is only found on this single until it appears on the three-LP set, *Looking Back—An Anthology*, in December 1977. Inside stuff: original Motown label copy shows the title as "My Thanks To You," while on the session reel the song is labeled "Thank You Mother."

*Motortown Revue Promo*, issued fall 1963

Young rising star Stevie Wonder is featured in a company greeting to fans and potential ticket buyers, on an advance promotional disc sent to local radio stations in cities on the itinerary for the second Motortown Revue tour.

From the Various Artists LP *Motortown Revue, Vol. 2,*
Motown 615, issued April 1964

## i call it pretty music, but the old people call it the blues (live)

(Clarence Paul)

## moon river (live)

(Henry Mancini) Album Produced by William "Mickey" Stevenson

Recorded at hometown Detroit's Fox Theater during the company's annual homecoming Christmas show. Other artists on the album include The Temptations, Martha & The Vandellas, Kim Weston, Marvin Gaye, Mary Wells and The Miracles.

Single Tamla 54096, issued May 21, 1964

## hey harmonica man

(Marty Cooper-Lou Josie) Produced by Hal Davis & Marc Gordon

## this little girl

(Brian Holland-Norman Whitfield-Henry Cosby) Produced by Norman Whitfield & Henry Cosby

The A-side hits the charts but in later interviews Stevie admits it's not one of his favorites.

The flip side is not issued on any LP.

**Castles In The Sand**
(Frank Wilson-Hal Davis-
Marc Gordon-Mary O'Brien)

**Ebb Tide**
(Robert Maxwell)

**Sad Boy**
(Dorsey Burnette-Gerald Nelson)

**Red Sails In The Sunset**
(Hugh Williams-James Kennedy)

**The Beachcomber**
(Arthur Wright)

**Castles In The Sand**
(Instrumental)
(Frank Wilson-Hal Davis-
Marc Gordon-Mary O'Brien)

**Happy Street**
(Jerry Styner-Guy Hemric)

**The Party At The Beach House**
(Frank Wilson)

**Hey Harmonica Man**
(Lou Josie-Marty Cooper)

**Beachstomp**
(Frank Wilson-Hal Davis)

**Beyond The Sea**
(Jack Lawrence-Charles Trenet-
Albert Lasry)

# stevie at the beach

Tamla 255, issued June 1964

Produced by Henry Cosby and Clarence Paul, the 1964 release, from its album cover to the songs, was a concept album celebrating all things summer and sandy.

Largely an easy-listening affair, Wonder takes his harp through the paces with the instrumental "Castles In The Sand," and offers an enchanting rendition of the classic "Beyond The Sea." The album was released about the time Wonder became the first Motown artist to appear in feature films—the teen flicks *Bikini Beach* and *Muscle Beach Party*—in the instant before Liverpool supplanted Dead Man's Curve in the public consciousness.

*Stevie At The Beach*, which hit stores not long after Wonder's first appearance on TV's popular *Ed Sullivan Show*, claims a significance no other Wonder recording could: it was the first album by the artist without the "Little" prefix.

Single Tamla 54103, September 14, 1964

## happy street

(Jerry Styner-Guy Hemric)
Produced by Hal Davis & Marc Gordon

## sad boy

(Dorsey Burnette-Gerald Nelson)
Produced by Hal Davis & Marc Gordon

One of only two Wonder singles not to feature at least one in-house composition; both fail to chart.

From the Various Artists LP *Never-Before Released Masters From Motown's Brightest Stars*, Motown 5380, issued fall 1963

## don't you feel it

(Robert Staunton-Robert Walker)
Produced by Robert Staunton & Robert Walkers

Another session outtake that resurfaces exclusively on vinyl in the 1980s, this one recorded in 1964.

From the 2-CD U.K. Various Artists collection *A Cellarful Of Motown! Volume 2*, Motown 0249829297, July 4, 2005

## i gave up quality for quantity

(William "Smokey" Robinson) Produced by Smokey Robinson

Recorded in January 1965, this is one of the few times Stevie and Smokey worked together—a track that somehow goes unreleased until it is discovered in the vault and finally issued 40 years later.

Single Tamla 54108, commercial release cancelled

## pretty little angel

(Clarence Paul-Stevie Wonder-Mike Valvano) Produced by Clarence Paul

## tears in vain

(Clarence Paul) Produced by Clarence Paul

While this single mix is pressed on what looks like commercial Tamla label vinyl, it is distributed by Motown's Jobete Music Publishing for promotional purposes only. The flip side never appears on any album.

Single Tamla 54114, issued March 26, 1965

## kiss me baby

(Stevie Wonder-Clarence Paul) Produced by Clarence Paul

Stevie's next commercial single does not appear on a U.S. LP, but it is his first on the Tamla-Motown label in the U.K., which he performs on "The Sounds Of Motown," a special edition of the popular U.K. TV program, *Ready Steady Go!* The single is later included on a UK edition of *Greatest Hits*, Tamla Motown 11075. The flip side, "Tears In Vain," is the same version on the flip of "Pretty Little Angel."

*Greetings to the Tamla-Motown Appreciation Society,*
Motortown Revue Europe promo single issued spring 1965

The passion of British fans made an indelible mark on Berry Gordy and his roster, and Stevie is among the several artists who record greetings to the fan club prior to embarking on a European tour.

Single Tamla 54119, issued August 2, 1965

## high heel sneakers (live)

(Robert Higgenbotham) Produced by Robert L. Gordy

## funny how time slips away (live)

(Willie Nelson) Produced by Robert L. Gordy

Both songs—covers of a teen hit and a more adult song—are from the Motortown Revue show in Paris and issued on this mono 45 three months before the full album. Sometime during its production run Motown swaps out the B-side for "Music Talk," a studio cut with one of the funkiest intro breaks of all time.

Single Tamla 54119-B (second pressing), issued August 1965

## music talk

(Ted Hull-Clarence Paul-Stevie Wonder) Produced by Clarence Paul

From the Various Artists LP *Motortown Revue In Paris*,
Tamla 264, issued November 1965
Album Edited & Assembled by Robert L. Gordy

## high heel sneakers (live)
(Robert Higgenbotham)

## funny how time slips away (live)
(Willie Nelson)

## fingertips (live)
(Clarence Paul-Henry Cosby)

Motown stars, backed by Earl Van Dyke and several of the Funk Brothers, storm England and the European continent in the spring of 1965. The album souvenir of the tour features Stevie as well as The Supremes, The Miracles and Martha & The Vandellas.

Single Tamla 54124, issued November 22, 1965

## uptight (everything's alright)
(Henry Cosby-Stevie Wonder-Sylvia Moy) Produced by Henry Cosby and William "Mickey" Stevenson

## purple rain drops
(Ted Hull) Produced by Clarence Paul

As much as Motown promoted Stevie, his recent records weren't selling. His voice was changing. They were ready to drop him from the roster. In a last-ditch effort, Sylvia Moy agrees to work with Stevie and she rescues Uptight from the bottom of his music bag. Wonder is back on top. The flip side, written by his private teacher, never appears on an album.

Single Tamla 54130, issued March 24, 1966

## nothing's too good for my baby
(William "Mickey" Stevenson-Henry Cosby-Sylvia Moy)
Produced by William "Mickey" Stevenson and Henry Cosby

## with a child's heart
(Vicki Basemore-Sylvia Moy-Henry Cosby)
Produced by William "Mickey" Stevenson & Henry Cosby

**Love A Go Go**
(Ernie Shelby-Beth Beatty)

**Hold Me**
(Morris Broadnax-Clarence Paul-Stevie Wonder)

**Blowin' In The Wind**
(Bob Dylan)

**Nothing's Too Good For My Baby**
(William Stevenson-Henry Cosby-Sylvia Moy)

**Teach Me Tonight**
[duet w/ Four Tops]
(Sammy Cahn-Gene DePaul)

**Uptight (Everything's Alright)**
(Henry Cosby-Stevie Wonder-Sylvia Moy)

**Ain't That Asking For Trouble**
(Clarence Paul-Stevie Wonder-Sylvia Moy)

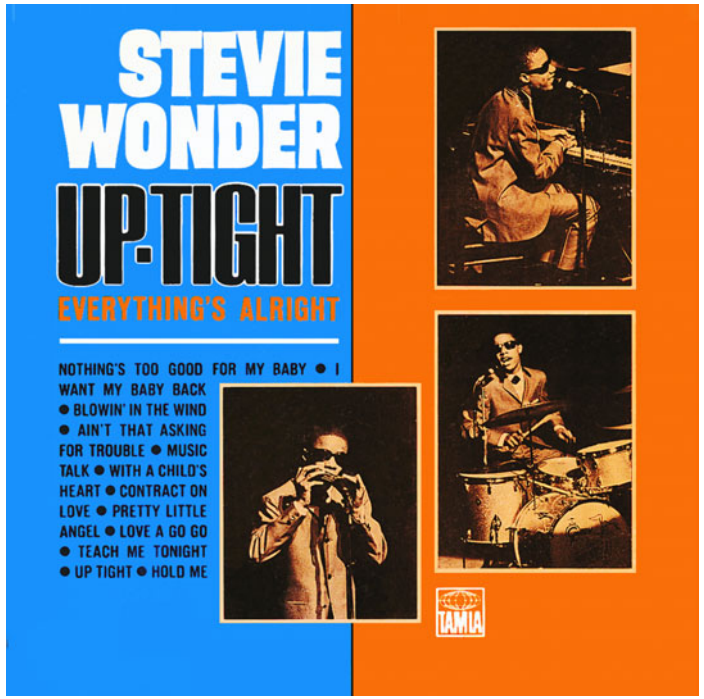
**I Want My Baby Back**
(Harvey Fuqua)

**Pretty Little Angel**
(Clarence Paul-Stevie Wonder-Mike Valvano)

**Music Talk**
(Ted Hull-Clarence Paul-Stevie Wonder)

**Contract On Love**
(Brian Holland-Lamont Dozier-Janie Bradford)

**With A Child's Heart**
(Sylvia Moy-Henry Cosby-Vicki Basemore)


STEVIE WONDER
UP-TIGHT
EVERYTHING'S ALRIGHT
NOTHING'S TOO GOOD FOR MY BABY • I WANT MY BABY BACK • BLOWIN' IN THE WIND • AIN'T THAT ASKING FOR TROUBLE • MUSIC TALK • WITH A CHILD'S HEART • CONTRACT ON LOVE • PRETTY LITTLE ANGEL • LOVE A GO GO • TEACH ME TONIGHT • UP TIGHT • HOLD ME
TAMLA

# up-tight everything's alright

Tamla 268, issued May 1966 | Album Produced by Henry Cosby and Mickey Stevenson

*Up-Tight Everything's Alright*'s steam-rolling title track was such a smash that his collaboration Motown staff stalwarts Sylvia Moy and Henry Cosby, who produced the track with Motown A&R chief William "Mickey" Stevenson, became a sought-after production unit for the next few years.

Motown assembled the album around the success of "Uptight," alternating between uptempo dance numbers such as "Nothing's Too Good For My Baby" and sweet ballads like "With A Child's Heart."

However, it was the soulful, mature reading of Bob Dylan's poignant "Blowin' In The Wind" that supplied the collection's emotional center. In the hands of Wonder and producer/backup vocalist Clarence Paul, Dylan's introspection is transformed into a wistful hymn for the Sixties American civil rights movement.

"Uptight" was a phrase for the times: the Sixties black slang changed its meaning radically not long thereafter. If things (for that brief period, anyway) were up-tight, they were cool, okay, alright. For the young Wonder, an urban colloquialism turned out to be the gospel. If "Fingertips" officially launched Stevie's career, it was "Uptight" that put it in triumphant gear.

From the 4-CD Various Artists collection
*The Motown Box*, Motown 0249883293, July 26, 2005

## purple rain drops (stereo mix)

(Ted Hull) Produced by Clarence Paul

This precious flip side got the full stereo treatment for the first time in 2005, featured in a box set full of exclusive stereo mixes by Tom Moulton.

Single Tamla 54136, issued June 28, 1966

## blowin' in the wind – with clarence paul

(Bob Dylan) Produced by Clarence Paul

## ain't that asking for trouble

(Clarence Paul-Stevie Wonder-Sylvia Moy)
Produced by Clarence Paul & Henry Cosby

Single Tamla 54139, issued October 24, 1966

## a place in the sun

(Ron Miller-Bryan Wells) Produced by Clarence Paul

## sylvia

(Sylvia Moy-Henry Cosby-Stevie Wonder) Produced by Henry Cosby

**A Place In The Sun**
(Ron Miller-Bryan Wells)

**Bang Bang**
(Sonny Bono)

**Down To Earth**
(Ron Miller-William O'Malley-Avery Vandenburg)

**Thank You Love**
(Henry Cosby-Stevie Wonder-Sylvia Moy)

**Be Cool, Be Calm (And Keep Yourself Together)**
(Henry Cosby-Stevie Wonder-Sylvia Moy)

**Sylvia**
(Henry Cosby-Stevie Wonder-Sylvia Moy)

**My World Is Empty Without You**
(Brian Holland-Lamont Dozier-Edward Holland Jr.)

**The Lonesome Road**
(Gene Austin-Nathaniel Shilkret)

**Angel Baby (Don't You Ever Leave Me)**
(Henry Cosby-Sylvia Moy-Angelica Moy)

**Mr. Tambourine Man**
(Bob Dylan)

**Sixteen Tons**
(Merle Travis)

**Hey Love**
(Clarence Paul-Morris Broadnax-Stevie Wonder)

STEREO
Stevie Wonder
down to earth
A PLACE IN THE SUN
BANG BANG * THANK YOU LOVE
MR. TAMBOURINE MAN
HEY LOVE * SIXTEEN TONS
DOWN TO EARTH
SYLVIA * THE LONESOME ROAD
MY WORLD IS EMPTY WITHOUT YOU
ANGEL BABY (Don't You Ever Leave Me)
BE COOL, BE CALM (And Keep Yourself Together)
TAMLA

# down to earth

Tamla 272, issued November 1966 | Album Produced by Henry Cosby & Clarence Paul

After the success of *Up-Tight Everything's Alright*, the Wonder strategy was clear: start with uptempo R&B such as "Be Cool, Be Calm (And Keep Yourself Together)," allowing Wonder to flex his agile vocals, then ratchet the energy level back a bit with standards and middle of the road covers. Still, *Down To Earth* was an eclectic collection that included covers of Sonny and Cher's "Bang Bang" and Dylan's "Mr. Tambourine Man."

A 16-year-old can be prepared for—but not taught—the kind of nostalgic, longing affectation Wonder displays during the sanguine "A Place In The Sun." Wonder drifts through the tune as if a preternaturally wise, weary soul. His ability to impart a distinctively soulful yearning to the impassioned, lonely "Hey Love" is precisely why his genius title was gaining traction.

From the Various Artists CD, *Motown Sings Motown Treasures*,
Motown/UMe 0960, issued September 1998;
and Hip-O Select/Motown Select 3619 February 2005

## i hear a symphony

(Brian Holland-Lamont Dozier-Edward Holland Jr.)

Wonder covered a couple of The Supremes' hits during the *Down To Earth* sessions and one of them made the album. This is the one that didn't, which finally appeared years later on a collection of Motown in-house remakes.

Like The Miracles and The Supremes, Stevie gets to do seasonal songs but, unlike them, gets no LP—at least not for another year. The single B-side, "The Miracles Of Christmas," is not included on that album. It is later added to a remastered CD version of the album.

Single Tamla 54142, issued November 22, 1966

## someday at christmas

(Ron Miller-Bryan Wells) Produced by Henry Cosby

## the miracles of christmas

(Ron Miller-Aurora Miller) Produced by Henry Cosby

From the Various Artists CD, *A Cellarful Of Motown!*, Motown 314 544 619-2, issued June 2002

## are you sure love is the name of this game

(William "Smokey" Robinson) Produced by Smokey Robinson

Recorded December 1966-January 1967, this Smokey Robinson track finally surfaces more than 30 years later, as does a version by The Supremes.

Single Tamla 54147, issued February 9, 1967

## travelin' man

(Ron Miller-Bryan Wells) Produced by Clarence Paul

## hey love

(Clarence Paul-Morris Broadnax-Stevie Wonder)
Produced by Clarence Paul

Travelin' Man reaches the Top 40 yet does not appear on any LP until it's given a stereo mix for *Stevie Wonder's Greatest Hits Vol. 2* in the fall of 1971. The flip side is a larger hit, and a favorite of the artist's—and late-night soul radio shows everywhere.

Single Tamla 54151, issued May 18, 1967

## i was made to love her

(Henry Cosby-Lula Hardaway-
Sylvia Moy-Stevie Wonder)
Produced by Henry Cosby

## hold me

(Morris Broadnax-Clarence Paul-Stevie Wonder)
Produced by Clarence Paul

From the 3-LP set, *Looking Back—An Anthology*, Motown 804A3, issued December 1977

## until you come back to me (that's what i'm gonna do)

(Stevie Wonder-Clarence Paul-Morris Broadnax) Produced by Clarence Paul

Wonder wrote it for Gladys Knight, then recorded it himself when she wouldn't in 1967. Yet the song did not surface until 1974, when Aretha Franklin made it a Top 10 hit. Motown dug in the vault and found the original version a few years later.

**I Was Made To Love Her**
(Henry Cosby-Sylvia Moy-
Lula Hardaway-Stevie Wonder)

**Send Me Some Lovin'**
(Leo Price-John Marascalco)

**I'd Cry**
(Clarence Paul-Stevie Wonder-
Morris Broadnax)

**Everybody Needs Somebody (I Need You)**
(Clarence Paul-Stevie Wonder-
Morris Broadnax)

**Respect**
(Otis Redding)

**My Girl**
(William "Smokey" Robinson-
Ronnie White)

**Baby Don't You Do It**
(Brian Holland-Lamont Dozier-
Edward Holland Jr.)

**A Fool For You**
(Ray Charles)

**Can I Get A Witness**
(Brian Holland-Lamont Dozier-
Edward Holland Jr.)

**I Pity The Fool**
(Malone)

**Please Please Please**
(James Brown-Johnny Terry)

**Every Time I See You I Go Wild**
(Henry Cosby-Sylvia Moy-
Stevie Wonder)

# i was made to love her

Tamla 279, issued August 1967

Considering the great writer he became—and because of his extraordinary capacity to bring life both to new songs and standards—it is interesting to hear the youthful Wonder cover such major hits as The Temptations' "My Girl," Otis Redding's "Respect," James Brown's "Please Please Please," Ray Charles' "I Pity The Fool" and Little Richard's "Send Me Some Lovin'."

During 1967's *I Was Made To Love Her*, he left his mark on these soul classics, as well as attempt to create a couple of his own, with the songs "I'd Cry," "Everytime I See You I Go Wild" and, naturally, the title track.

The gang-busting "I Was Made To Love Her," produced by Henry Cosby and written by Sylvia Moy, Cosby, Wonder, and his mother Lula Hardaway, was a seminal Stevie performance: First, there's the harmonica intro, the dynamic Motown rhythm section, featuring legendary Motown bassist James Jamerson, who sounds as if he's soloing for most of the track. Stevie then professes his love in his trademark gospel-tinged assurance with soul-man ad-libs.

Single Tamla 54157, issued September 14, 1967

## i’m wondering

(Henry Cosby-Stevie Wonder-Sylvia Moy)
Produced by Henry Cosby

## every time i see you i go wild

(Henry Cosby-Sylvia Moy-Stevie Wonder)
Produced by Henry Cosby

**Someday At Christmas**
(Ron Miller-Bryan Wells)

**Silver Bells**
(Jay Livingston-Ray Evans)

**Ave Maria**
(Franz Schubert)

**The Little Drummer Boy**
(Katherine Davis-Henry Onorato-Harry Simeone)

**One Little Christmas Tree**
(Ron Miller-Bryan Wells)

**The Day That Love Began**
(Ron Miller-Deborah Miller)

**The Christmas Song (Merry Christmas To You)**
(Mel Torme-Robert Wells)

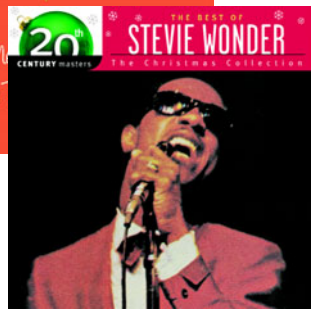
**Bedtime For Toys**
(Ron Miller-Orlando Murden)

**Christmastime**
(Sol Selegna)

**Twinkle Twinkle Little Me**
(Ron Miller-William O'Malley)

**A Warm Little Home On A Hill**
(Ron Miller-Bryan Wells)

**What Christmas Means To Me**
(George Gordy-Anna Gaye-Allen Story)




# someday at christmas

Tamla 281, November 1967

also issued as

## best of christmas collection: 20th century masters

Motown/UMe 60566, October 2004 | Album Produced by Henry Cosby

*Someday At Christmas* is Wonder's engaging initial venture into seasonal territory. To many, it's Motown's best Christmas collection, balancing the distinctly R&B-styled "What Christmas Means To Me" with eloquently soulful versions of the classics "Silver Bells" and "Ave Maria." There are great original songs, too, most by Ron Miller and his writing partners; the title song has become a standard on its own.

Wonder's cover of Mel Torme's "The Christmas Song (Merry Christmas To You)" features Willie Shorter's laidback jazz arrangement, tastefully executed by the Motown session players. It is one of the better versions of a chestnut that has been recorded hundreds of times.

## the miracles of christmas

(Ron Miller-Aurora Miller) Produced by Henry Cosby – Single Tamla 54142-B, originally issued November 22, 1966

This had originally been issued as the flip side to “Someday At Christmas” in November, 1966.

## everyone’s a kid at christmas

(Ron Miller-Aurora Miller) Produced by Henry Cosby

An outtake from the Christmas LP sessions was first issued on the Various Artists CD, *Christmas In The City*, Motown 6326, October 1993, then included on the CD remaster of the album in 2004.

The A side is a smash, well in front of an LP appearance, while the flip side never makes any album.

Single Tamla 54165, issued March 19, 1968

## shoo-be-doo-be-doo-da-day

(Henry Cosby-Sylvia Moy-Stevie Wonder) Produced by Henry Cosby

## why don’t you lead me to love

(Sylvia Moy-Stevie Wonder-Lula Hardaway-Henry Cosby) Produced by Henry Cosby

From *Stevie Wonder's Greatest Hits*, Tamla 282, March 1968.

## i'm wondering [stereo lp mix]

(Henry Cosby-Stevie Wonder-Sylvia Moy) Produced by Henry Cosby

Wonder has his first *Greatest Hits* LP at age 18. "I'm Wondering," otherwise an orphaned single, is given a stunning new stereo mix for the album.

Single Tamla 54168, issued June 25, 1968

## you met your match

(Ivy Jo Hunter-Stevie Wonder-Lula Hardaway) Produced by Don Hunter

## my girl

(William "Smokey" Robinson-Ronnie White) Produced by Henry Cosby

Single Gordy 7076, issued August 27, 1968

## alfie

(Burt Bacharach-Hal David) Produced by Henry Cosby

## more than a dream

(Stevie Wonder-Henry Cosby) Produced by Henry Cosby

An all-instrumental release announcing the debut of a talented multi-instrumentalist, 'Eivets Rednow.' Few are fooled by the artist's name, or the fact that it was issued on the Gordy label rather than Tamla.

From the Various Artists LP, *In Loving Memory*, Motown 642, issued September 1968

## swing low sweet chariot (traditional)

Produced by Harvey Fuqua; Arranged by George Fowler

Motown stars assemble to pay tribute to Loucye Gordy Wakefield, older sister of the company founder who was also a Motown executive. Wonder is featured along with The Temptations, Marvin Gaye, Gladys Knight & The Pips, and other Motown artists.

From the LP *Tamla-Motown Festival Tokyo '68*,
Motown SJET-8040, issued in Japan only September 1968
Album Produced by H. Yoshida

## feeling good (live) (Leslie Bricusse-Anthony Newley)

## a place in the sun (live) (Ron Miller-Bryan Wells)

## i was made to love her (live) (Henry Cosby-Sylvia Moy-Lula Hardaway-Stevie Wonder)

## blowin' in the wind (live) (Bob Dylan)

## alfie (live) (Burt Bacharach-Hal David)

## uptight (everything's alright) (live) (Henry Cosby-Stevie Wonder-Sylvia Moy)

Recorded at Tokyo's Shibuya Public Hall, February 13, 1968, side one of this rare album is all Stevie, while performances by Martha & The Vandellas are on side two.

Single Tamla 54174, issued October 15, 1968

## for once in my life

(Ron Miller-Orlando Murden) Produced by Henry Cosby

## angie girl

(Henry Cosby-Sylvia Moy-Stevie Wonder) Produced by Henry Cosby

Motown added a publishing subsidiary with an old-fashioned name in a move to get more "adult" songs in the marketplace outside Motown. It did the trick, as "For Once In My Life," published by 'Stein & Van Stock,' attracted a recording by Tony Bennett—and several stabs at it by various Motown acts. Stevie cut the liveliest version, and landed the biggest hit.

**Alfie**
(Burt Bacharach-Hal David)

**More Than A Dream**
(Henry Cosby-Stevie Wonder)

**A House Is Not a Home**
(Hal David-Burt Bacharach)

**How Can You Believe**
(Stevie Wonder)

**Medley: Never My Love /**
(Don Addrisi-Dick Addrisi)/
**Ask the Lonely**
(William "Mickey" Stevenson-
Ivy Jo Hunter)

**Ruby**
(M. Paris-H. Roemheld)

**Which Way The Wind**
(Stevie Wonder)

**Bye Bye World**
(Stevie Wonder)

**Grazing In The Grass**
(Philemon Hou)

# eivets rednow

Gordy 932, issued November 1968 | Album Produced by Henry Cosby

Wonder's choice to record an all-harmonica album in the midst of smashing pop success was a bit of a risk.

The album may have been largely easy listening covers, but it put the spotlight squarely on Wonder's astounding instrumental prowess. He often performed Bacharach-David's "Alfie" to great response in his shows; the single version went to No. 66 on the charts. The album also included his thoughtful passes at "A House Is Not A Home" and "Grazing In The Grass," and a medley of "Never My Love" and "Ask The Lonely."

He composed "More Than A Dream" for guitarist Wes Montgomery, who never had the chance to record it. The track makes its debut on this album.

If you haven't figured it out yet, "Eivets Rednow" is "Stevie Wonder" spelled backwards.

**For Once In My Life**
(Ron Miller-Orlando Murden)

**Shoo-Be-Doo-Be-Doo-Da-Day**
(Henry Cosby-Sylvia Moy-Stevie Wonder)

**You Met Your Match**
(Don Hunter-Stevie Wonder-Lula Hardaway)

**I Wanna Make Her Love Me**
(Henry Cosby-Lula Hardaway-Sylvia Moy-Stevie Wonder)

**I'm More Than Happy (I'm Satisfied)**
(Henry Cosby-Cornelius Grant-Sylvia Moy-Stevie Wonder)

**I Don't Know Why**
(Paul Riser-Lula Hardaway-Stevie Wonder-Don Hunter)

**Sunny**
(Bobby Hebb)

**I'd Be A Fool Right Now**
(Henry Cosby-Stevie Wonder-Sylvia Moy)

**Ain't No Lovin'**
(Paul Riser-Don Hunter-Stevie Wonder-Lula Hardaway)

**God Bless The Child**
(Allen Herzog-Billie Holiday)

**Do I Love Her**
(Stevie Wonder-Sylvia Moy)

**The House On The Hill**
(Allen Story-George Gordy-L. Brown)

The title track not only illustrated Wonder's ever-developing talent as a performer, but his chart-savvy instincts as an arranger as well. While Henry Cosby produced the song, Wonder insisted on stepping up the tempo to bring excitement to the song's sentiment.

# for once in my life

Tamla 291, issued December 1968 | Album Produced by Henry Cosby

The result of Wonder's idea is a take-no-prisoners exuberance in which everyone from rhythm section to orchestra plays their hearts out. Stevie delivers the big, joyful vocal of a young man who has just found love. "For Once In My Life" went to No. 2 on the charts, kept from the top spot by Marvin Gaye's "I Heard It Through the Grapevine."

"Shoo-Be-Doo-Be-Doo-Da-Day" bursts with a certain soulfulness that defines both Wonder and American R&B itself.

Meanwhile, Wonder took Bobby Hebb's "Sunny" and the Billie Holiday standard, "God Bless The Child," and put his own stamp on them. Other originals, such as the Otis Redding-inspired "I Don't Know Why," and the uptempo cuts "You Met Your Match" and "I'd Be A Fool Right Now," made *For Once In My Life* one of Wonder's best albums to date.

From the 3-LP set, *Looking Back—An Anthology*, Motown 804A3, issued December 1977

## if i ruled the world

(Leslie Briccusse-Cyril Ornadel) Produced by Brian Holland & Lamont Dozier

Recorded December 1967 and January 1968, at the same sessions as "Sunny," this classic show tune is left in the can until it is included in the limited edition hits collection.

The smoldering A-side, written in tribute to Otis Redding, is a mid-sized hit. But it's the B-side, originally left in the can for more than a year, that gets everyone's attention.

Single Tamla 54180, issued January 28, 1969

## i don't know why

(Don Hunter-Lula Hardaway-Stevie Wonder-Paul Riser) Produced by Don Hunter & Stevie Wonder

## my cherie amour

(Henry Cosby-Stevie Wonder-Sylvia Moy) Produced by Henry Cosby

From the Various Artists LP, *Motortown Revue Live*, Motown 668, issued July 1969

## for once in my life (live) (Ron Miller-Orlando Murden)

## shoo-be-doo-be-doo-da-day (live) (Henry Cosby-Stevie Wonder-Sylvia Moy)

## uptight (everything's alright) (live) (Henry Cosby-Stevie Wonder-Sylvia Moy)

The last of the Motortown Revue LPs, this show from Detroit's Fox Theater also featured performances by Bobby Taylor, Blinky, The Originals, Gladys Knight & The Pips and The Temptations. The album jacket does not list a producer but states, "Entire Show backed by BOHANNON AND THE MOTOWN SOUND." Hamilton Bohannon was Stevie's regular road drummer.

**My Cherie Amour**
(Henry Cosby-Stevie Wonder-Sylvia Moy)

**Hello Young Lovers**
(Richard Rodgers-Oscar Hammerstein)

**At Last**
(Marc Gordon-H. Warren)

**Light My Fire**
(Jim Morrison-Ray Manzarek-Robert Krieger-John Densmore)

**The Shadow Of Your Smile**
(Paul Webster-John Mandel)

**You And Me**
(Beatrice Verdi-Deke Richards)

**Pearl**
(Richard Morris)

**Somebody Knows, Somebody Cares**
(Lula Hardaway-Henry Cosby-Sylvia Moy-Stevie Wonder)

**Yester-Me, Yester-You, Yesterday**
(Ron Miller-Bryan Wells)

**Angie Girl**
(Henry Cosby-Sylvia Moy-Stevie Wonder)

**Give Your Love**
(Don Hunter-Stevie Wonder-Henry Cosby)

**I've Got You**
(Stevie Wonder-Sylvia Moy)

# my cherie amour

Tamla 296, issued August 1969 | Album Produced by Henry Cosby

This album was built around the success of a song that wasn't even supposed to be a hit. Remarkably, the dreamy melody Wonder wrote, inspired by a girl for whom he was smitten—he was calling the tune "Oh My Marcia" until Motown staff writer Sylvia Moy stepped in with "My Cherie Amour" and accompanying lyrics—was the B-side of "I Don't Know Why" from the album *For Once In My Life*.

DJs across the country began playing the romantic "My Cherie Amour," and Motown rushed it out as an A-side that went to No. 4. The album's romantic theme continues with a cover of "Hello Young Lovers," a nod to Jose Feliciano's interpretation of the Doors' "Light My Fire," and the easy listening classic, "The Shadow Of Your Smile."

Ron Miller (with Bryan Wells) came through with the second hit here, "Yester-Me, Yester-You, Yesterday," a sentimental ballad which Wonder imbued with a placid wisdom far beyond his nineteen years.

From the Various Artists CD box set, *The Complete Motown Anthology*, MEI/Motown DPSM 5241, issued 1997

## just enough to ease the pain

(Stevie Wonder-Angela Satterwhite) Produced by Stevie Wonder

One of Stevie's first self-produced tracks, it remained hidden for nearly 30 years.

Single Tamla 54188, issued September 30, 1969

## yester-me, yester-you, yesterday

(Ron Miller-Bryan Wells) Produced by Harvey Fuqua & Johnny Bristol; Arranged by Paul Riser

## i'd be a fool right now

(Henry Cosby-Sylvia Moy-Stevie Wonder) Produced by Henry Cosby; Arranged by Paul Riser

Single Tamla 54191, January 13, 1970

never had a dream come true
(Ron Miller-Bryan Wells) Produced by Henry Cosby

somebody knows, somebody cares
(Lula Hardaway-Henry Cosby-Sylvia Moy-Stevie Wonder)
Produced by Henry Cosby

From the Various Artists album *Motown At The Hollywood Palace*,
Motown 703, issued March 1970

i'm gonna make you love me (duet with diana ross) (live)
(Kenny Gamble-Leon Huff-Jerry Williams)

i don't know why (live)
(Paul Riser-Lula Hardaway-Stevie Wonder-Don Hunter)

for once in my life (duet with diana ross) (live)
(Ron Miller-Orlando Murden)

**Intro/Pretty World (Live)**
(A. Adolfo-T. Gaspar-Alan Bergman-Marilyn Bergman)

**Sunny (Live)**
(Bobby Hebb)

**Love Theme From Romeo And Juliet (A Time For Us) (Live)**
(L. Kusik- E. Syner-N. Rota)

**Shoo-Be-Doo-Be-Doo-A Day (Live)**
(Henry Cosby-Sylvia Moy-Stevie Wonder)

**Everybody's Talking (Live)**
(Fred Neil)

**My Cherie Amour (Live)**
(Henry Cosby-Sylvia Moy-Stevie Wonder)

**Yester-Me, Yester-You, Yesterday (Live)**
(Ron Miller-Bryan Wells)

**I've Gotta Be Me/Once In A Lifetime (Live)**
(W. Marks-Leslie Briscusse-Anthony Newley)

**A Place In The Sun (Live)**
(Ron Miller-Bryan Wells)

**Down To Earth (Live)**
(Ron Miller-William O'Malley-Avery Vandenberg)

**Blowin' In The Wind (Live)**
(Bob Dylan)

**By The Time I Get To Phoenix (Live)**
(Jim Webb)

**Ca' Purange (Live)**
(Mussapere)

**Alfie (Live)**
(Hal David-Burt Bacharach)

**For Once In My Life/ Thank You Love (Live)**
(Ron Miller-Orlando Murden-Stevie Wonder-Henry Cosby-Sylvia Moy)

Most recording artists work their way up to their first live album. It's understandable; even the most accomplished act has to develop sufficiently captivating onstage chops, not to mention being comfortable with the concept of capturing that moment on tape without benefit of retakes.

Stevie, on the other hand, is an artist whose very first commercial success was a live recording. At age 12.

# stevie wonder live

Tamla 298, issued March 1970 | No Album Producer Listed | MC: Scott Regen

Thus, it seems only natural that Wonder would have in his recording catalog not one or two, but four live recordings. Live performance is merely an extension of the studio for someone possessed of Stevie's formidable stagecraft. This was apparent when he was 12, and nothing had changed by the year of this first post-"Fingertips" live recording.

This set captures a young Stevie just before he pioneered uncharted musical territory, evidenced in his stylish renditions of pop standards, "I've Gotta Be Me," "A Time For Us," "By The Time I Get To Phoenix" and "Everybody's Talking." You won't hear Wonder singing those songs anywhere else in his recorded repertoire. On the other hand, nowhere else does he have more fun than during these inspired versions of "Shoo-Be-Doo-Be-Doo-Da-Day" and "For Once In My Life."

Single Tamla Motown 45TM 8007 (Italy), issued possibly summer 1969

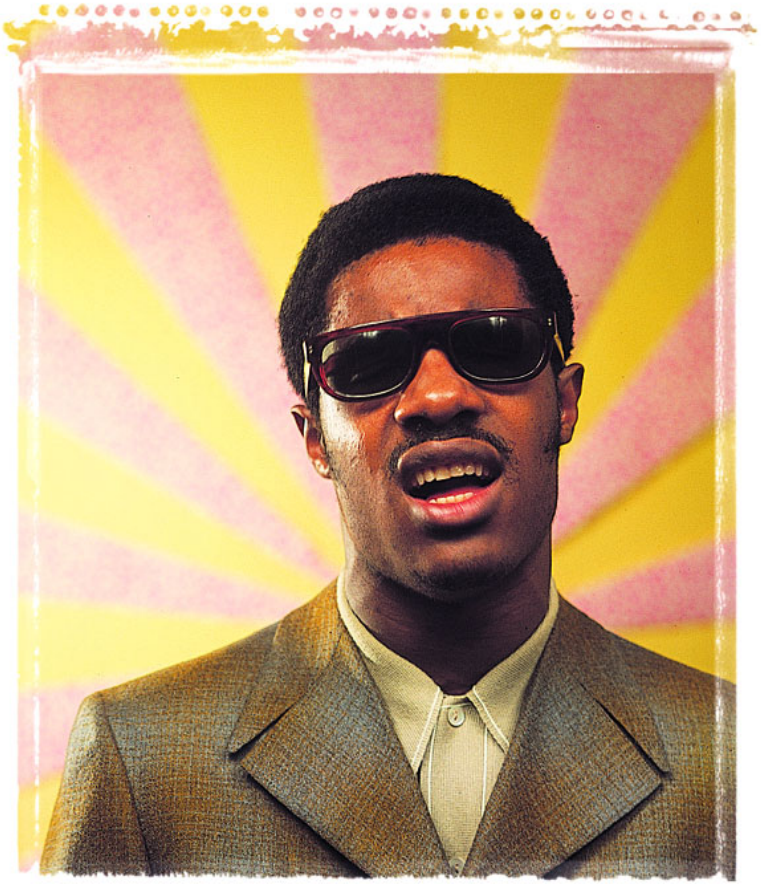
## il sole e'di tutti ("a place in the sun")

(Ron Miller-Bryan Wells, text by Cassia)

## passo le mie notti qui da solo ("music talk")

(Ted Hull-Clarence Paul-Stevie Wonder, text by Bonicatti and Latessa)

Both sides also included on the Various Artists album *The Detroit Sound–Il Suono Dell'America Giovane*, RCA SIM 33



Motown had several artists, including the Four Tops, The Supremes, The Velvelettes, and Stevie, record in several languages in the Sixties. Stevie issued a total of 11 singles in Italian and Spanish, and all of them are in one place for the first time.

Single Tamla Motown 45TM 8034 (Italy), issued 1970

## dove vai? ("travelin' man")

(Ron Miller-Bryan Wells, text by D. A. Ciotti)

## non sono un angelo ("i'm wondering")

(Henry Cosby-Stevie Wonder-Sylvia Moy, text by Bardotti)

Single Tamla Motown 45TM 8043 (Italy), issued 1970

## se tu ragazza mia (“if you were my girl”)

(V. Ferri-G. Ferri-P. Pintucci)
Produced by Henry Cosby

## solo te, solo me, solo noi (“yester-me, yester-you, yesterday”)

(Ron Miller-Bryan Wells, text by Gian Pero Ricci)
Italian Production by Gian Piero Ricci

“Se Tu Ragazza Mia” was also issued in Spain as Single Tamla Motown M 5054-B, the flip side of “I Don’t Know Why.”

Single Tamla Motown 45TM 8034-B (Italy), issued 1970

## my cherie amor (“my cherie amour”)

(Henry Cosby-Stevie Wonder-Sylvia Moy, text by Califano)
Produced by Henry Cosby, Italian Production by Gian Piero Ricci

“Solo Te, Solo Me, Solo Noi” and “My Cherie Amor” are included on the Italian release of the album *My Cherie Amour*, Tamla Motown TSP 34019.

Single Tamla Motown M 5077 (Spain), issued March 1970

## mi ayer, tu ayer, el ayer (“yester-me, yester-you, yesterday”)

(Ron Miller-Bryan Wells, text by Cholo Baltasar & Amart)

## mi querido amor (“my cherie amour”)

(Henry Cosby-Stevie Wonder-Sylvia Moy, text by Cholo Baltasar & Amart)

Single Tamla Motown M 5078 (Spain), issued May 1970

por primera vez (“for once in my life”)
(Ron Miller-Orlando Murden, text by Amart & Duarte)

un lugar en el sol (“a place in the sun”)
(Ron Miller-Bryan Wells, text by Amart & Cholo Baltasar)

Single Tamla 54196, issued June 3, 1970

signed, sealed, delivered i’m yours
(Stevie Wonder-Lee Garrett-Syreeta Wright-Lula Hardaway)
Produced by Stevie Wonder; Arranged by Paul Riser

i’m more than happy (i’m satisfied)
(Henry Cosby-Cornelius Grant-Sylvia Moy-Stevie Wonder)
Produced by Henry Cosby; Arranged by Henry Cosby & Paul Riser

**Never Had A Dream Come True**
(Sylvia Moy-Stevie Wonder-Henry Cosby)

**We Can Work It Out**
(John Lennon-Paul McCartney)

**Signed, Sealed, Delivered I'm Yours**
(Stevie Wonder-Lee Garrett-Syreeta Wright-Lula Hardaway)

**Heaven Help Us All**
(Ron Miller)

**You Can't Judge A Book By Its Cover**
(Stevie Wonder-Henry Cosby-Sylvia Moy)

**Sugar**
(Don Hunter-Stevie Wonder)

**Don't Wonder Why**
(Leonard Caston)

**Anything You Want Me To Do**
(Don Hunter-Stevie Wonder-Lula Hardaway-Paul Riser)

**I Can't Let My Heaven Walk Away**
(Pam Sawyer-Joe Hinton)

**Joy (Takes Me Over)**
(Duke Browner)

**I Gotta Have A Song**
(Don Hunter-Stevie Wonder-Lula Hardaway-Paul Riser)

**Something To Say**
(Don Hunter-Stevie Wonder)

# signed sealed & delivered

Tamla 304, issued August 1970 | Album Produced by Stevie Wonder

This album represents a leap in maturation of Stevie Wonder, who is now a producer on his own. (He also produces the hit "It's A Shame" for The Spinners at this time.)

"Signed, Sealed, Delivered I'm Yours," was poised, much like Stevie himself, between two different worlds. Its modern swagger introduces the new Stevie, yet that walking bass line is classic old school Motown.

"Heaven Help Us All" reflects Wonder's growing social consciousness. And Wonder adds his brand of funk to the Beatles' "We Can Work It Out"—check out that wickedly distorted clavinet and his own background vocals.

The change in tone that begins with this album would continue to grow markedly over the next couple of years as Stevie approached adulthood.

Single Tamla 54200, issued September 29, 1970

## heaven help us all

(Ron Miller) Produced by Ron Miller & Tom Baird

## i gotta have a song

(Don Hunter-Stevie Wonder-Lula Hardaway-Paul Riser)
Produced by Don Hunter & Stevie Wonder;
Arranged by Paul Riser

There was only one way to hear this song in the summer of 1970: if you lived in Detroit and were a regular listener to WKNR, a.k.a. “Keener 13,” the area’s reigning AM Top 40 radio station. The station held a “Words” contest, where listeners were asked to send in poems, with the promise that the grand prize winner would have their words set to music by an unspecified Motown artist. When this haunting, then-controversial song was delivered, the powerful performance was by Stevie Wonder.

WKNR Detroit “Words’ contest recording, aired August 1970

## i’ve got to find him

(Judy Hasson-Joe Porter) Produced by Joe Hinton

**Pretty World (Live)**
(A. Adolfo-T. Gaspar-Alan Bergman-Marilyn Bergman)

**Never Had A Dream Come True (Live)**
(Sylvia Moy-Stevie Wonder-Henry Cosby)

**Shoo-Be-Doo-Be-Doo-Da-Day (Live)**
(Henry Cosby-Sylvia Moy-Stevie Wonder)

**My Cherie Amour (Live)**
(Henry Cosby-Sylvia Moy-Stevie Wonder)

**Alfie (Live)**
(Hal David-Burt Bacharach)

**Drum Solo (Live)**

**Bridge Over Troubled Water (Live)**
(Paul Simon)

**I Was Made To Love Her (Live)**
(Henry Cosby-Sylvia Moy-Lula Hardaway-Stevie Wonder)

**Yester-Me, Yester-You, Yesterday (Live)**
(Ron Miller-Bryan Wells)

**For Once In My Life (Live)**
(Ron Miller-Orlando Murden)

**Signed, Sealed, Delivered I'm Yours (Live)**
(Stevie Wonder-Lee Garrett-Syreeta Wright-Lula Hardaway)

During the 1960s and '70s, London's Talk Of The Town was one of the hottest destinations in the U.K. You weren't anybody if you didn't play this theater/restaurant/discotheque, and Motown's A-list artists all performed at the venue when they hit Britain.

# live at the talk of the town

Tamla Motown 11164, issued in the U.K. only, October 1970 | Album produced by Norman Smith

Orchestra conducted by Gene Kee

In 1970, at the time this album was released (in the U.K. only, until now), Stevie Wonder wasn't merely the talk of the town, but he was making an impact in other parts of Europe and Asia as well. His repertoire represented the Motown ideal of the mainstream artist extending his reach beyond that of the typical R&B act.

Wonder didn't forsake the funk. "I Was Made To Love Her" and "Signed, Sealed, Delivered I'm Yours," exciting tunes to begin with, found a new fervor when performed before an enthusiastic audience. Wonder also demonstrated the breadth of his talents when performing such pop classics as "Pretty World" and "Bridge Over Troubled Water."

It's a testament to the breadth of Wonder's repertoire that there is very little overlap between this album and the U.S. *Live* album.

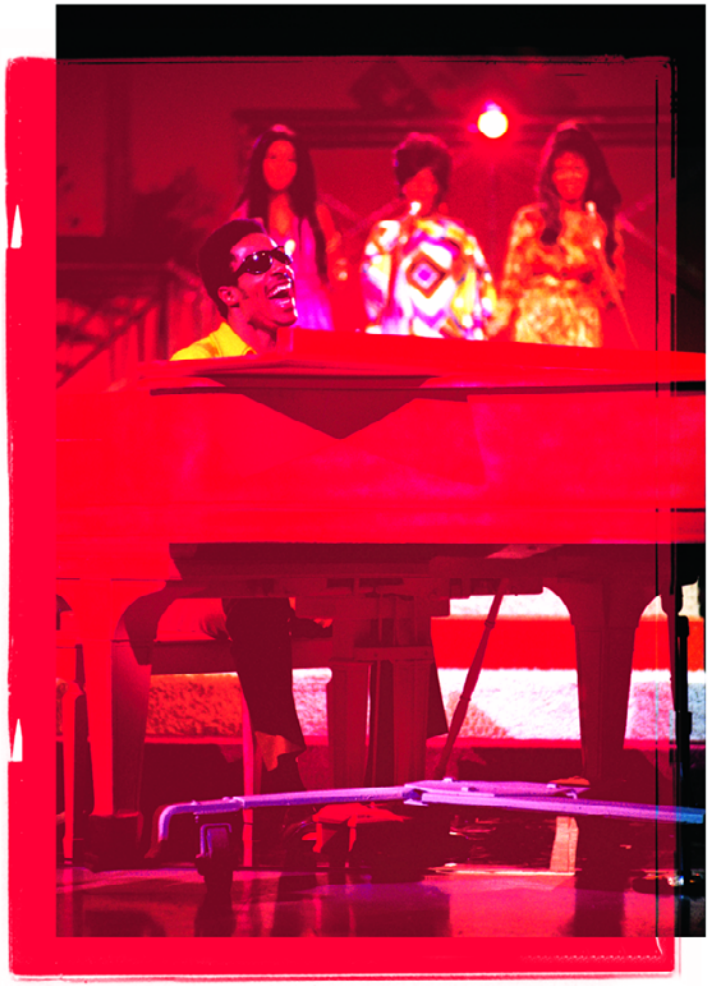
Single Tamla 54202, issued February 18, 1971

## we can work it out

(John Lennon-Paul McCartney) Produced by Stevie Wonder; Arranged by Wade Marcus

## never dreamed you'd leave in summer

(Stevie Wonder-Syreeta Wright) Produced by Stevie Wonder; Arranged by Paul Riser & Stevie Wonder



This is a twist on the Motown formula—not that Stevie covered The Beatles, rather, this is the first time an A-side is taken from an earlier album while the flip previews a forthcoming album, instead of the other way around.

**Look Around**
(Syreeta Wright-Stevie Wonder)

**Do Yourself A Favor**
(Syreeta Wright-Stevie Wonder)

**Think Of Me As Your Soldier**
(Syreeta Wright-Stevie Wonder)

**Something Out Of The Blue**
(Syreeta Wright-Stevie Wonder)

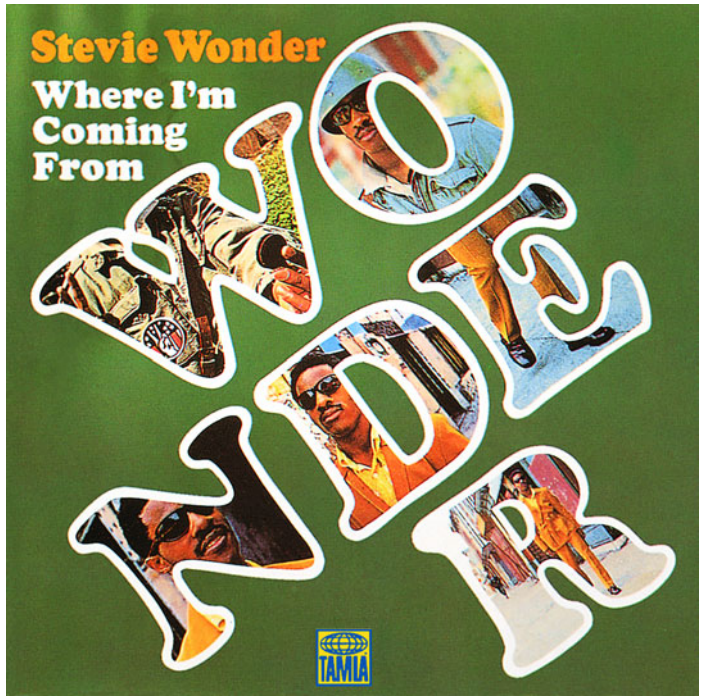
**If You Really Love Me**
(Syreeta Wright-Stevie Wonder)

**I Wanna Talk To You**
(Stevie Wonder-Syreeta Wright)

**Take Up A Course In Happiness**
(Stevie Wonder-Syreeta Wright)

**Never Dreamed You'd Leave In Summer**
(Stevie Wonder-Syreeta Wright)

**Sunshine In Their Eyes**
(Stevie Wonder-Syreeta Wright)




*Where I'm Coming From* wasn't so much about where Wonder had been but where he was headed—musically, technically and emotionally.

At twenty years old, he was a married man, having wed Syreeta Wright, a singer, lyricist and Motown secretary whom he met in the course of doing business at the label. They collaborated on every cut on the album.

# where i'm coming from

Tamla 308, issued April 1971 | Album Produced by Stevie Wonder

"If You Really Love Me," prominently featuring Syreeta on background vocals, was structurally different from Stevie's previous hits as its uptempo hook was interrupted by a bluesy interlude. Present on the track and throughout the album were keyboard bass and the rhythm of Stevie's unique percussion style.

A gloomy ballad, "Never Dreamed You'd Leave In Summer," shared the despair that he would revisit in "Superwoman" from *Music Of My Mind*. "Do Yourself A Favor," "Take Up A Course In Happiness" and "Think of Me As Your Soldier" all set the stage for his impending—and truly solo, in that he plays all the instruments—recordings.

*Where I'm Coming From* was the last album recorded under the Motown contract Wonder signed as a child. It would be a year before he signed a new contract and re-emerge as a fully mature artist with total control over his musical destiny.

Single Tamla 54208, issued July 22, 1971

## if you really love me

(Stevie Wonder-Syreeta Wright) Produced by Stevie Wonder; Arranged by David Van De Pitte

## think of me as your soldier

(Syreeta Wright-Stevie Wonder) Produced by Stevie Wonder; Arranged by Paul Riser

Stevie's so hot by now he gets another greatest hits LP just three years after his first one. On it, "Travelin' Man," a four-year-old single that otherwise has no LP counterpart, gets a new stereo mix.

From *Stevie Wonder's Greatest Hits Vol. 2*, Tamla 313, October 1971.

## travelin' man [stereo lp mix]

(Ron Miller-Bryan Wells) Produced by Clarence Paul

Single Tamla 54214, issued November 24, 1971

## what christmas means to me

(George Gordy-Anna Gaye-Allen Story)
Produced by Harvey Fuqua & Johnny Bristol; Arranged by Willie Shortner

## bedtime for toys

(Ron Miller-Orlando Murden)
Produced by Henry Cosby; Arranged by Wade Marcus

**Love Having You Around**
(Stevie Wonder-Syreeta Wright)

**Superwoman**
(Stevie Wonder)

**I Love Every Little Thing About You**
(Stevie Wonder)

**Sweet Little Girl**
(Stevie Wonder)

**Happier Than The Morning Sun**
(Stevie Wonder)

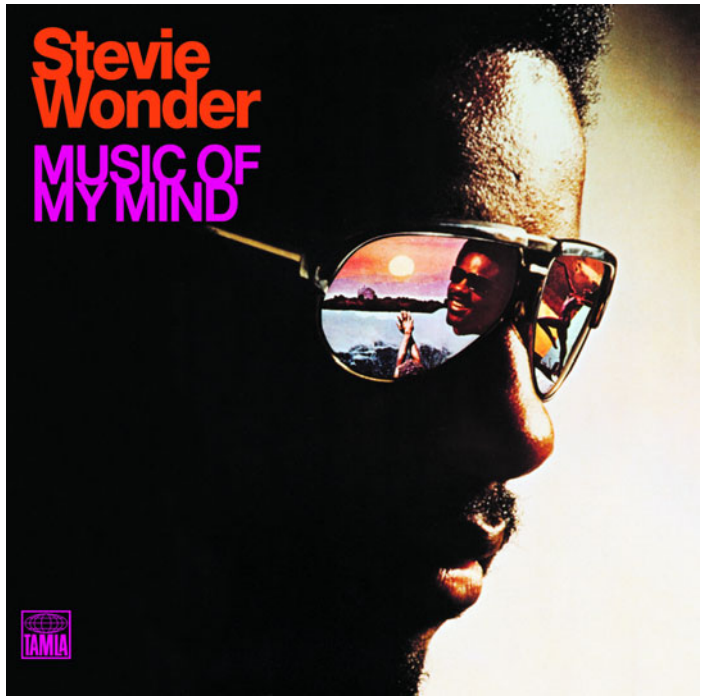
**Girl Blue**
(Stevie Wonder-Yvonne Wright)

**Seems So Long**
(Stevie Wonder)

**Keep On Running**
(Stevie Wonder)

**Evil**
(Stevie Wonder-Yvonne Wright)

# music of my mind




Tamla 314, issued March 1972 | Album Produced and Arranged by Stevie Wonder

Associate Producers: Robert Margouleff & Malcolm Cecil

With the landmark *Music Of My Mind*, recorded during intensive all-day-and-night sessions in New York, Stevie effectively changed everything—inventing the independent, self-contained artist and revolutionizing the way recordings were made.

With the exception of Art Baron's trombone solo during the raucous "Love Having You Around" and Buzzy Feiten's exquisite jazz guitar during the expansive opus, "Superwoman," Wonder played every note. For the first time on a major pop music release, Arp and Moog synthesizers were extensively employed.

With its not-of-this-world harmonies and thick, fluid, moaning Moog bass lines, *Music Of My Mind* was progressive pop/soul like the world had never heard before.

This album marks a point of departure for Stevie as a producer, with complex sound staging and a production fingerprint as individual and sure as any Spector or Martin out there.

The recording formally introduced a grown up Stevie and served as musical blueprint for what would end up one of the most extraordinary runs in the history of pop music.

From the self-titled Syreeta album, MoWest 113, June 1972;
also issued as single MoWest 5021, July 5, 1972

## to know you is to love you – syreeta

(Syreeta Wright-Stevie Wonder)
Produced and Arranged by Stevie Wonder
Associate Producers: Robert Margouleff and Malcolm Cecil

Syreeta's debut album announces a major singing as well
as writing talent, and husband Stevie co-writes and produces—
and is featured on this track—during a prolific period.
Stevie often performs his own version on tour.
The track is later remade by B. B. King, with Stevie producing.

**You Are The Sunshine Of My Life**
(Stevie Wonder)

**Maybe Your Baby**
(Stevie Wonder)

**You And I**
(Stevie Wonder)

**Tuesday Heartbreak**
(Stevie Wonder)

**You've Got It Bad Girl**
(Stevie Wonder-Yvonne Wright)

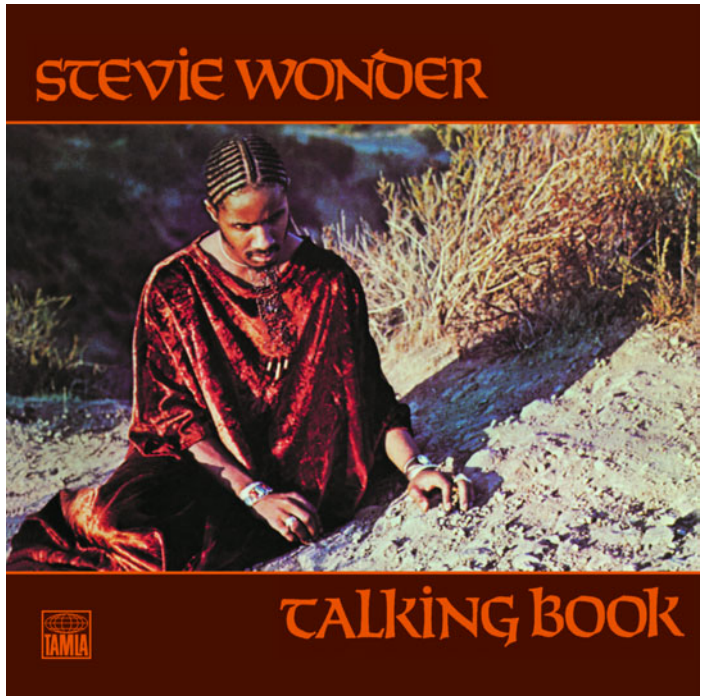
**Superstition**
(Stevie Wonder)

**Big Brother**
(Stevie Wonder)

**Blame It On The Sun**
(Stevie Wonder-Syreeta Wright)

**Lookin' For Another Pure Love**
(Stevie Wonder)

**I Believe (When I Fall In Love It Will Be Forever)**
(Stevie Wonder-Yvonne Wright)




# talking book

Tamla 319, October 1972 | Album Produced and Arranged by Stevie Wonder

Associate Producers: Robert Margouleff & Malcolm Cecil

If *Music Of My Mind* was the blueprint for Stevie's House of Wonder, *Talking Book* poured the concrete foundation. Moving in the eclectic direction cast by its predecessor, *Talking Book* was a gorgeous, refined advancement. Wonder artfully wrote a suite of songs that spanned the gamut of the relationship, from true love as depicted by the beautifully stark "You And I" to infidelity with the bluesy funk rock of "Maybe Your Baby," and he ends with the hopeful "I Believe (When I Fall In Love It Will Be Forever)."

Along with "I Believe," *Talking Book* also contains another of Stevie's signature songs: "You Are The Sunshine Of My Life." So instrumentally sparse was the track—Wonder on Fender Rhodes, accompanied by bassist Scott Edwards and Daniel Ben Zebulon on congas—that when it was released as a single, Wonder added a Latin-tinged horn arrangement. With it and "Superstition" both going to No. 1 on the charts, *Talking Book* solidified Stevie's grip on the public's musical consciousness.

Both "You Are The Sunshine Of My Life" and "Superstition" from *Talking Book* were awarded Grammy® awards.

**Too High**
(Stevie Wonder)

**Visions**
(Stevie Wonder)

**Living For The City**
(Stevie Wonder)

**Golden Lady**
(Stevie Wonder)

**Higher Ground**
(Stevie Wonder)

**Jesus Children Of America**
(Stevie Wonder)

**All In Love Is Fair**
(Stevie Wonder)

**Don't You Worry 'Bout A Thing**
(Stevie Wonder)

**He's Misstra Know-It-All**
(Stevie Wonder)

# innervisions

Tamla 326, issued August 1973
Album Produced and Arranged by Stevie Wonder
Associate Producers:
Robert Margouleff & Malcolm Cecil

Fans and critics alike pondered how Wonder could possibly top a record as enterprising as *Talking Book*. And then came his stylistic masterpiece, *Innervisions*.

Continuing the arc of his previous two albums, *Innervisions* is an intensely personal expression that is also a product of the cultural and political climate in which it was born.

It opens with "Too High," a dark saga of drug addiction set against a contrapuntally bright arrangement. "Living For The City" is part song, part soundtrack to Stevie's *cinema verité* portrait of urban life.

The love songs—the melodic, breezy, "Golden Lady," and the lonely, sentimental "All In Love Is Fair"—were both classics the minute Wonder finished recording them.

The swaggering, inspirational "Higher Ground," was the last element of the album to be recorded. Wonder felt that *Innervisions* had been lacking a certain spiritual dimension, and awaking from his own innervision, he wrote and recorded the song in a mere three hours. The power of the song not only propelled it to No.4 on the national charts, it also awoke him from a coma he had slipped into following a car accident that occurred just days after the LP's release.

For all its horror—there was the very real fear that the world might lose him—the accident only slowed Stevie temporarily.

The album was richly rewarded by the Recording Academy, and won Album Of The Year and he was awarded another Grammy® the following year for Best Rhythm & Blues Song with "Living In The City."

**Smile Please**
(Stevie Wonder)

**Heaven Is 10 Zillion Light Years Away**
(Stevie Wonder)

**Too Shy To Say**
(Stevie Wonder)

**Boogie On Reggae Woman**
(Stevie Wonder)

**Creepin'**
(Stevie Wonder)

**You Haven't Done Nothin'**
(Stevie Wonder)

**It Ain't No Use**
(Stevie Wonder)

**They Won't Go When I Go**
(Stevie Wonder-Yvonne Wright)

**Bird Of Beauty**
(Stevie Wonder)

**Please Don't Go**
(Stevie Wonder)

"You Haven't Done Nothin'," a funky, rollicking, cynical love letter to Washington, D.C., featuring the Jackson 5 on background doo-wops, only hinted at the breadth of *Fulfill-ingness*' vision.

# fulfillingness' first finale

Tamla 332, issued July 1974 | Album Produced and Arranged by Stevie Wonder

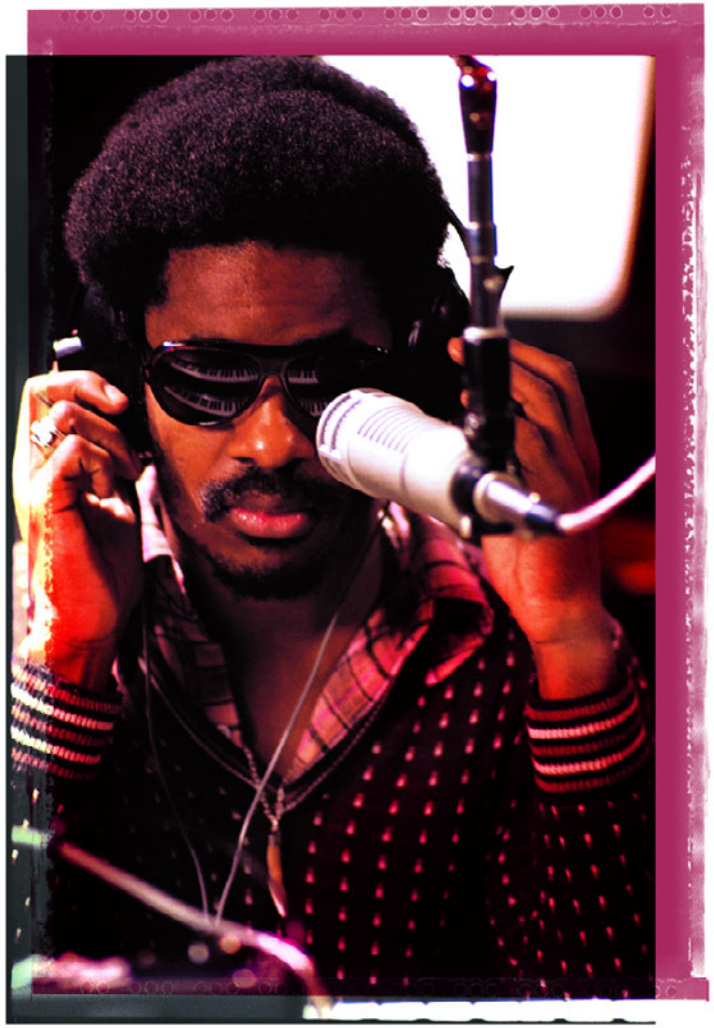
Associate Producers: Robert Margouleff & Malcolm Cecil

The album exhibits an ethereal quality throughout. It might be too much of a stretch to say that its nature flowed directly from the aftermath of Stevie's near-fatal accident, but songs such as "Bird Of Beauty" and "Heaven Is 10 Zillion Light Years Away" showcase a spiritual depth beyond his years.

During *Finale*, Wonder eloquently represented romance with the dreamy, sensual "Creepin," featuring Minnie Riperton on background vocals; the forlorn "It Ain't No Use"; and the beautiful ballad, "Too Shy to Say," employing the unlikely duo of Funk Brother James Jamerson on upright bass and Flying Burrito Brother "Sneaky" Pete Kleinow on pedal steel.

Wonder also exhibited a classical flair with the Chopin-influenced "They Won't Go When I Go."

Yet again, Wonder walked away from the Grammy® ceremonies with trophies aplenty, including Album Of The Year.



Producer Stevie cross-fades the tracks on his Seventies albums, but for this single we get to hear the song's introduction. The original single master, while edited for the radio, has a little more music on the back end as well.

Single Tamla 54254, issued October 23, 1974

## boogie on reggae woman – 7" extended single version

(Stevie Wonder) Produced by Stevie Wonder

Single Motown 1353, May 23, 1975; later included on the Syreeta album *One To One*, Tamla 349, January 1977

## harmour love – syreeta

(Stevie Wonder) Produced and Arranged by Stevie Wonder

Another sweet collaboration, this track was recorded during the 1974 sessions for *Stevie Wonder Presents Syreeta*, their second album together. Though they divorced, Stevie and Syreeta remained close friends for life and beyond.

**Love's In Need Of Love Today**
(Stevie Wonder)

**Have A Talk With God**
(Stevie Wonder-Calvin Hardaway)

**Village Ghetto Land**
(Stevie Wonder-Gary Byrd)

**Contusion**
(Stevie Wonder)

**Sir Duke**
(Stevie Wonder)

**I Wish**
(Stevie Wonder)

**Knocks Me Off My Feet**
(Stevie Wonder)

**Pastime Paradise**
(Stevie Wonder)

**Summer Soft**
(Stevie Wonder)

**Ordinary Pain**
(Stevie Wonder)

**Isn't She Lovely**
(Stevie Wonder)

**Joy Inside My Tears**
(Stevie Wonder)

**Black Man**
(Stevie Wonder-Gary Byrd)

**Ngiculela-Es Una Historia—I Am Singing**
(Stevie Wonder)

**If It's Magic**
(Stevie Wonder)

**As**
(Stevie Wonder)

**Another Star**
(Stevie Wonder)

**Saturn**
(Stevie Wonder-Mike Sembello)

**Ebony Eyes**
(Stevie Wonder)

**All Day Sucker**
(Stevie Wonder)

**Easy Goin' Evening (My Mama's Call)**
(Stevie Wonder)

# songs in the key of life

Tamla 340C2, issued October 1976 | Album Produced and Arranged by Stevie Wonder

A breathtaking musical cornucopia spanning popular soul, gospel, folk and jazz, *Songs In The Key Of Life* couldn't even contain all its musical goodness on two albums—it had to spill over onto a bonus 7-inch single. With ingeniously crafted songs and spectacular instrumental and vocal performances, it remains a lesson in enlightened musical genius, given by a man who'd gone from promising, wide-eyed pupil to professor.

Even considering that "I Wish" and "Sir Duke" were chart-topping singles, *Songs* is far more than the sum of its estimable parts, and to look at individual elements rather than taking in the whole album is to do both it and you a great disservice.

It's hard to believe that any artist could, in the span of four years, so radically transform the face of pop music and continue to produce at such a high level of competence in all areas: production, arrangement, songwriting, and performance. It all comes into focus when you realize that Stevie is the only recording artist ever to win Album Of The Year for three consecutive releases, and twelve personal Grammys total for those three releases.

*Songs In the Key Of Life* marked a career milestone. The house was built. At age 26, Wonder had achieved more than most artists accomplish in their entire career. And, astoundingly, he was anything but finished.

Promotional Single Motown PSR-417, issued 1977 (U.K. only)

## seasons greetings from motown
## merry christmas/happy kwanzaa
## merry christmas and happy new year
## happy holidays

Written and Produced by Stevie Wonder

Stevie wishes you Happy Holidays in four brief but full-blown performances, on a super-rare, promo only single that's sent to U.K. media during the holiday season in December 1977. Other Motown stars on the disc are Thelma Houston, David Ruffin, Willie Hutch, Jr. Walker, and The Commodores, who offer spoken word greetings.

Single Motown 1455, issued December 1978

## pops we love you (7-inch single mix)

(Pam Sawyer-Marilyn McLeod) Produced by Pam Sawyer & Marilyn McLeod for Stone Diamond Productions; Rhythm Arrangement by Mel Bolton; String Arrangement by Gil Askey

12-Inch Single Motown M-00015D1, December 1978

## pops we love you (12-inch single mix)

(Pam Sawyer-Marilyn McLeod) Produced by Pam Sawyer & Marilyn McLeod for Stone Diamond Productions; Rhythm Arrangement by Mel Bolton; String Arrangement by Gil Askey

Stevie, with Smokey Robinson, Marvin Gaye and Diana Ross, combine their talents on "A Tribute To Father," Berry "Pops" Gordy, Sr., who passed away the previous month at the age of 90.

**Earth's Creation**
(Stevie Wonder)

**The First Garden**
(Stevie Wonder)

**Voyage To India**
(Stevie Wonder)

**Same Old Story**
(Stevie Wonder)

**Venus' Flytrap And The Bug**
(Stevie Wonder)

**Ai No, Sono**
(Stevie Wonder)

**Seasons**
(Stevie Wonder)

**Power Flower**
(Stevie Wonder)

**Send One Your Love**
(Instrumental)
(Stevie Wonder)

**Race Babbling**
(Stevie Wonder)

**Send One Your Love**
(Stevie Wonder)

**Outside My Window**
(Stevie Wonder)

**Black Orchid**
(Stevie Wonder-Yvonne Wright)

**Ecclesiastes**
(Stevie Wonder)

**Kess Ye Lolo de Ye**
(Stevie Wonder)

**Come Back As A Flower**
[Syreeta]
(Stevie Wonder-Syreeta Wright)

**A Seed's A Star/Tree Medley**
(Music & Lyrics: Stevie Wonder; Music: Stevie Wonder; Lyrics: Stephanie Andrews)

**The Secret Life Of Plants**
(Stevie Wonder)

**Tree**
(Stevie Wonder)

**Finale**
(Stevie Wonder)

# stevie wonder's journey through the secret life of plants

Tamla 371, issued October 1979 | Album Produced and Arranged by Stevie Wonder

How does an artist follow up the artistic and commercial work of a lifetime? Wonder did so with 1979's enigmatic *Stevie Wonder's Journey Through The Secret Life Of Plants*, his soundtrack to the documentary film of the book by Peter Tompkins and Christopher Bird.

It's easy to understand why the subject piqued Wonder's interest. The film explored the extraordinary theory that plants are ecological sentinels with the ability to cure and communicate with man.

Largely instrumental and experimental in nature, even here Wonder managed to introduce a modern pop classic with the beautiful ballad, "Send One Your Love," as well as the soulfully ethereal "Power Flower." Syreeta is featured on "Come Back As A Flower."

Stevie's ability to capture the essence of a film he couldn't even see makes his accomplishment all the more impressive. Using a click track, a narrator, and the film's sound itself, he was able to immerse himself in the subject completely.

While this album is viewed by some as a deviation from Stevie's triumphant commercial sound, it was actually a dynamic musical undertaking by an artist with the imagination and courage to do so.

12-inch Single Motown PR-76, September 1980
Produced and Arranged by Stevie Wonder

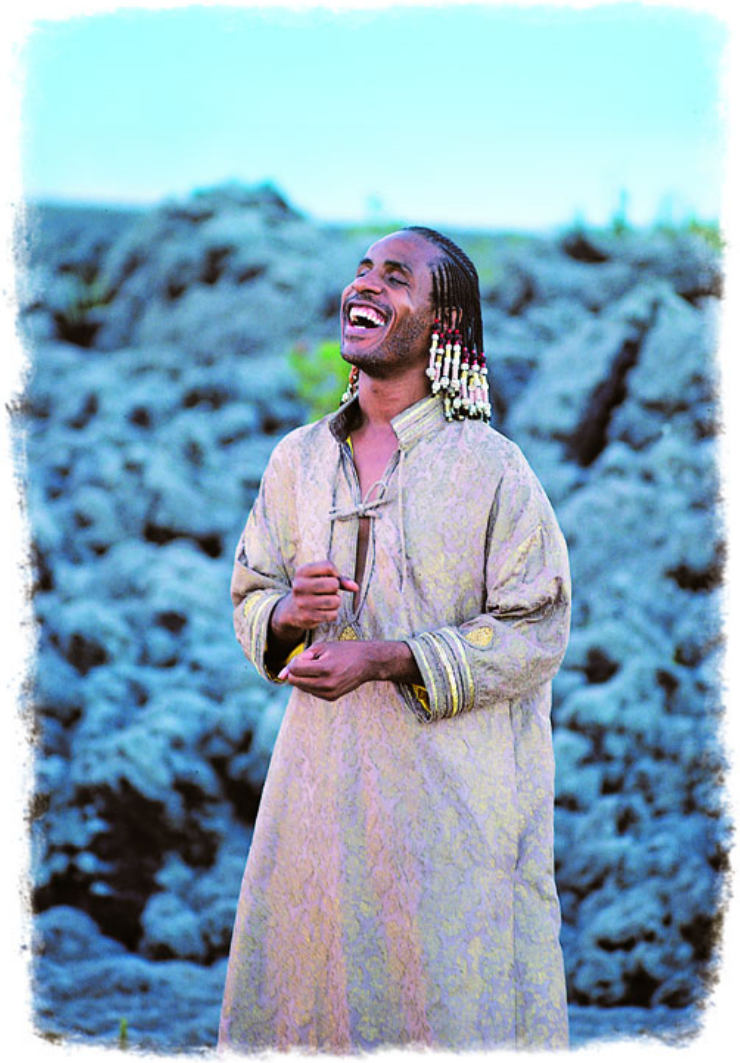
## master blaster (jammin') – 12" mix

(Stevie Wonder)

## master blaster (jammin') – 12" dub mix

(Stevie Wonder)

Previewing his next album, this extended mix was issued only on a promotional vinyl 12-inch; the dub side was also included on the 7-inch single.



**Did I Hear You Say You Love Me**
(Stevie Wonder)

**All I Do**
(Stevie Wonder-Clarence Paul-Morris Broadnax)

**Rocket Love**
(Stevie Wonder)

**I Ain't Gonna Stand For It**
(Stevie Wonder)

**As If You Read My Mind**
(Stevie Wonder)

**Master Blaster (Jammin')**
(Stevie Wonder)

**Do Like You**
(Stevie Wonder)

**Cash In Your Face**
(Stevie Wonder)

**Lately**
(Stevie Wonder)

**Happy Birthday**
(Stevie Wonder)

# hotter than july

Tamla 373, issued October 1980 | Album Produced and Arranged by Stevie Wonder

His experimental urge satiated, in 1980 Wonder was back to his chart-topping, radio-friendly ways.

True to its title, *July* had a glide in its stride. "Master Blaster (Jammin')," dedicated to reggae icon Bob Marley, grooved authentic, while the lissome, feel-good "All I Do," featuring backup vocalists Eddie Levert and Walter Williams from the O'Jays, Betty Wright, and Michael Jackson, caught a touch of the era's disco fever. It had originally been recorded by Tammi Terrell more than a decade earlier.

Two of the ballads on *Hotter Than July*—the majestic "Rocket Love," during which the broken Wonder, abruptly discarded by his lover, responds with the anguished ad-lib, "I would not do that to a dog," and the solemn, "Lately," where he slowly unravels his lover's infidelity—are capable of wrenching hearts twenty-five years on, even after repeated listenings.

On the other hand, the big, festive "Happy Birthday," the anthem of the successful campaign to honor Dr. Martin Luther King with a federal holiday (a victory in which Wonder played a vital role), offers a rapture so contagious that its joyous hook has become standard at birthday parties.

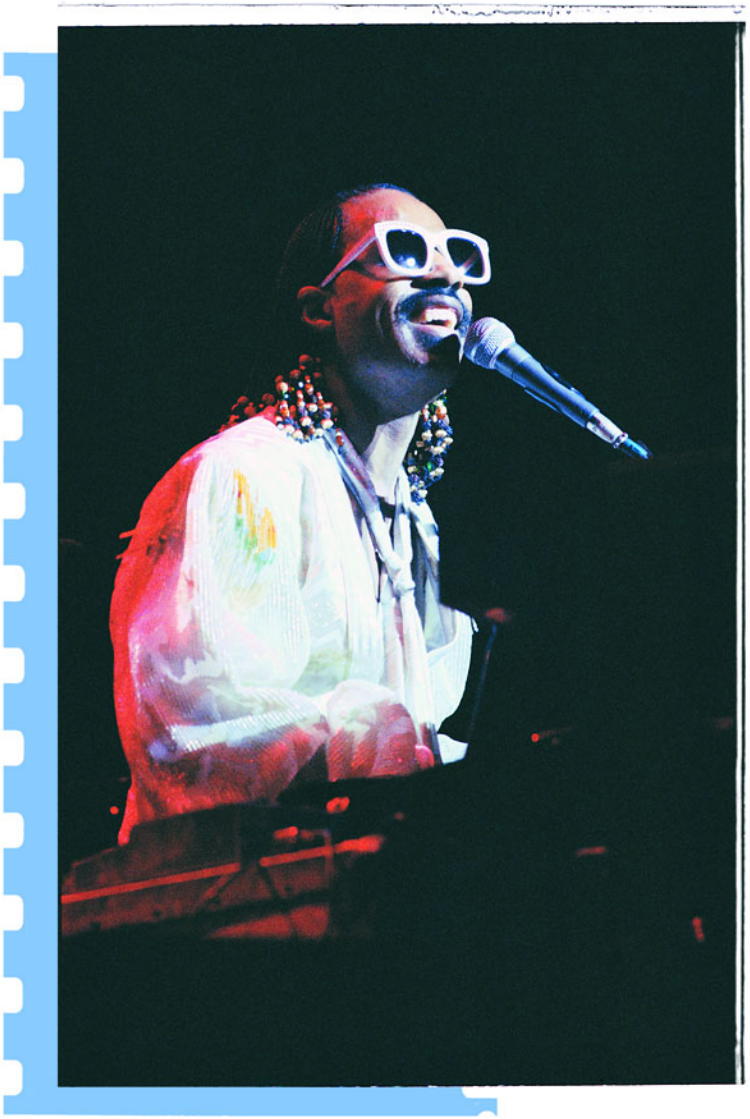
12-inch Single Motown PR-77, issued December 4, 1980

i ain’t gonna stand for it – 7" single version

(Stevie Wonder)

all i do – 7" single version

(Stevie Wonder-Clarence Paul-Morris Broadnax)



Part of a four-track 12-inch, the A-side was also issued as Tamla 54320, the follow-up to “Master Blaster (Jammin’),” while the flip was issued commercially a year later, as Tamla 1602, the B-side to the single “That Girl,” a preview of the next album. Each has elements not included on the LP versions.

**Superstition**
(Stevie Wonder)

**You Haven't Done Nothin'**
(Stevie Wonder)

**Living For The City**
(Stevie Wonder)

**Front Line**
(Stevie Wonder)

**Superwoman (Where Were You When I Needed You)**
(Stevie Wonder)

**Send One Your Love**
(Stevie Wonder)

**You Are The Sunshine Of My Life**
(Stevie Wonder)

**Ribbon In The Sky**
(Stevie Wonder)

**Higher Ground**
(Stevie Wonder)

**Sir Duke**
(Stevie Wonder)

**Master Blaster (Jammin')**
(Stevie Wonder)

**Boogie On Reggae Woman**
(Stevie Wonder)

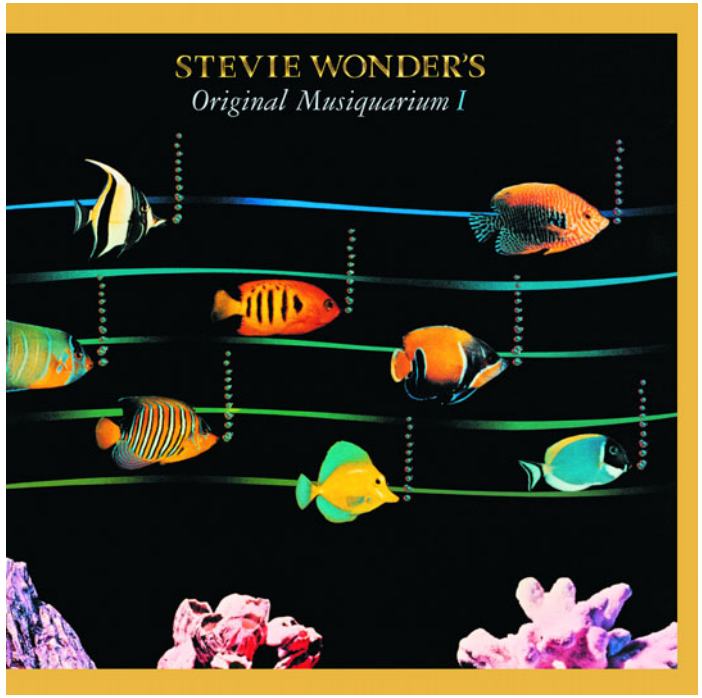
**That Girl**
(Stevie Wonder)

**I Wish**
(Stevie Wonder)

**Isn't She Lovely**
(Stevie Wonder)

**Do I Do**
(Stevie Wonder)

# stevie wonder's original musiquarium I




Tamla 6002TL2, issued May 1982 | Album Produced and Arranged by Stevie Wonder

Not a conventional greatest hits package, the 1982 double-album *Musiquarium* chronicles Stevie's groundbreaking 1972–1980 run.

Significantly, *Musiquarium* not only included remixed versions of earlier hits, it also introduced four new tracks: "Front Line," a socially conscious piece whose biting lyric, sadly, remains as true in the 21st century as it was in 1982, and another instant Wonder standard, the sweet, sentimental "Ribbon In The Sky."

The sweltering "That Girl" is typically intense Wonder from start to finish, with spooky synthesized chords intoxicating like a drug. Hidden like a treasure, the puissant ad-lib at the song's fade ("Turn it up!"), remains one of Wonder's great vocal licks of all time, worth the price of admission.

The exciting "Do I Do" spotlights Stevie's remarkable prowess as musician, arranger and bandleader, three occupations often overshadowed by his gifts as vocalist and songwriter. The track, effortlessly melding R&B, funk, jazz, and a playful rap, is musical virtuosity in its purest state. Great performances, spirited vocals, a dazzling arrangement and a solo from legendary trumpeter Dizzy Gillespie all combine for an outstanding finale to a first-rate retrospective.

Single Columbia 02860, issued April 1982;
from the Paul McCartney album *Tug Of War*,
Columbia 37462, issued May 1982;
included in the 2-CD collection *Song Review: Greatest Hits*,
Motown 0767, issued December 1996

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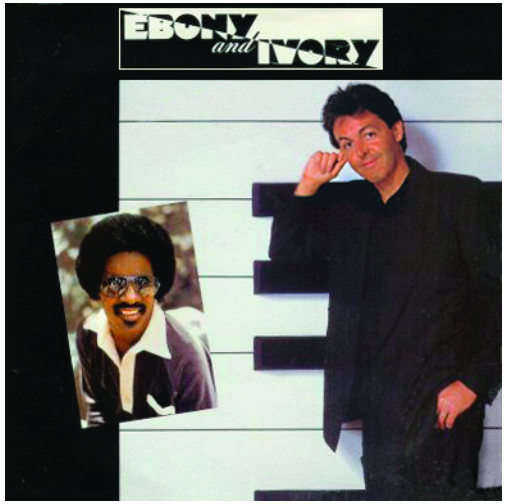
## ebony and ivory – paul mccartney and stevie wonder

(Paul McCartney)
Produced by George Martin

A duet between superstars, who had first met in the Sixties during their initial heydays. A plea for harmony that was No. 1 around the world.



Single Motown 1650, issued October 12, 1982

## used to be – duet with Charlene

(Ron Miller) Produced by Ron Miller

Charlene Duncan's Motown career stalled in the seventies and she quit the business in 1980. In 1982, a radio station in Tampa, Florida, began playing her six-year-old album track, "Never Been To Me," and it shot to the top five. Charlene was re-signed to Motown and paired with Stevie for this controversial single.

Francis Ford Coppola's beloved coming-of-age film stars Tom Cruise, Patrick Swayze, Ralph Macchio, Matt Dillon, and Diane Lane, among others, as well as a new Stevie Wonder song. But there is no soundtrack to the film and the song remains an elusive collector's item until it's included on Stevie's 2-CD hits set.

From the feature film *The Outsiders*, released 1983, included in the 2-CD collection, *Song Review: Greatest Hits*, Motown 0767, issued December 1996

## stay gold

(Stevie Wonder-Carmine Coppola)
Produced and Arranged by Stevie Wonder; Orchestrated by Carmine Coppola

**The Woman In Red**
(Stevie Wonder)

**It's You**
[duet w/ Dionne Warwick]
(Stevie Wonder)

**It's More Than You**
[Instrumental]
(Ben Bridges)

**I Just Called to Say I Love You**
(Stevie Wonder)

**Love Light In Flight**
(Stevie Wonder)

**Moments Aren't Moments**
[Dionne Warwick]
(Stevie Wonder)

**Weakness**
[duet w/ Dionne Warwick]
(Stevie Wonder)

**Don't Drive Drunk**
(Stevie Wonder)

SELECTIONS FROM THE
ORIGINAL MOTION PICTURE SOUNDTRACK
I JUST CALLED TO SAY I LOVE YOU/STEVIE WONDER • LOVE LIGHT IN FLIGHT/STEVIE WONDER
IT'S YOU/DIONNE WARWICK & STEVIE WONDER • THE WOMAN IN RED/STEVIE WONDER
MOMENTS AREN'T MOMENTS/DIONNE WARWICK • WEAKNESS/DIONNE WARWICK & STEVIE WONDER • DON'T DRIVE DRUNK/STEVIE WONDER • IT'S MORE THAN YOU
The Woman in Red
MUSIC PRODUCED BY STEVIE WONDER

# the woman in red original soundtrack

Motown 6108, issued August 1984 | Album Produced and Arranged by Stevie Wonder

Associate Producer: Gary Olazabal

Wonder's second soundtrack, for the sexy 1984 romantic comedy starring Gene Wilder and Kelly LeBrock, was the exact opposite of the demure *Secret Life Of Plants*. The rhythmic, "Love Light In Flight" is as contagious a groove as Wonder's ever created, and the ballad "Weakness," a duet with Dionne Warwick, proved to be a memorable slice of pop/soul.

"I Just Called To Say I Love You," the soundtrack's centerpiece, was declared sappy by many rock critics, but of course the song wasn't aimed at them. Inspired by an actual phone call to his mother, the tune went to No.1 in the States and became not only Wonder's first No.1 solo single in the U.K., but one of that country's best-selling singles of all time.

He was not as warmly embraced by the South African government. When Stevie accepted his Best Song Oscar for "I Just Called To Say I Love You," he dedicated the award to then-imprisoned activist Nelson Mandela—which promptly moved South African radio to ban all of Wonder's music.

12-inch Single Tamla PR-161, issued promo-only, November 1984
Produced and Arranged by Stevie Wonder

## love light in flight – 12" version

(Stevie Wonder)

## love light in flight – 12" instrumental version

(Stevie Wonder)

Fans get a big surprise when an extended version of “Did I Hear You Say…,” from 1980’s *Hotter Than July*, is included on this rare 12” disc.

12-inch Single Motown 4527, issued December 1984

## don’t drive drunk – 12" version

(Stevie Wonder) Produced by Gary Olazabal; Edited by Bob Harlan & Gary Olazabal;
Remix synthesizer Programming by Brad Buxer; Remix overdubs by James Allen

## don’t drive drunk – 12" instrumental version

(Stevie Wonder) Produced by Gary Olazabal; Edited by Bob Harlan & Gary Olazabal;
Remix synthesizer Programming by Brad Buxer; Remix overdubs by James Allen

## did i hear you say you love me – 12" extended version

(Stevie Wonder) Produced by Stevie Wonder

From the CD version of the album *Original Soundtrack—Berry Gordy's The Last Dragon*,
Motown 6128, issued March 1985; LP version issued as 12-inch Single Motown PR-168

## upset stomach (cd version)

(Stevie Wonder) Produced by Stevie Wonder

A kung-fu feature film bearing the Chairman's name includes in its soundtrack new recordings by Smokey Robinson, Vanity, Syreeta and other Motown artists. The original LP version of the song is considerably shorter.

12-inch Single Motown 4548, issued October 1985

## part-time lover – 12" version

(Stevie Wonder) Produced by Stevie Wonder;
Additional Overdubs by Brad Buxer

## part-time lover – 12" instrumental version

(Stevie Wonder) Produced by Stevie Wonder;
Additional Overdubs by Brad Buxer

**Part-Time Lover**
(Stevie Wonder)

**I Love You Too Much**
(Stevie Wonder)

**Whereabouts**
(Stevie Wonder)

**Stranger On The Shore Of Love**
(Stevie Wonder)

**Never In Your Sun**
(Stevie Wonder)

**Spiritual Walkers**
(Stevie Wonder)

**Land Of La La**
(Stevie Wonder)

**Go Home**
(Stevie Wonder)

**Overjoyed**
(Stevie Wonder)

**It's Wrong (Apartheid)**
(Stevie Wonder)

# in square circle

Tamla 6134, issued September 1985 | Album Produced and Arranged by Stevie Wonder

Associate Producer: Gary Olazabal

One of the most striking aspects of Stevie Wonder's repertoire is not simply the abundance of work, but its elegant variety. How, after more than a decade of unremitting output, do you continue to turn out songs as disparate in melody and subject matter as "Overjoyed," "Whereabouts," and "Part-Time Lover"? The latter, a snappy soap opera of infidelity—one of Wonder's go-to topics—was the first single in popular music history to top the *Billboard* Hot 100, R&B, Adult Contemporary and Dance charts. It features on backgrounds Luther Vandross, Philip Bailey and Syreeta.

Indeed, Wonder's *In Square Circle* makes eclecticism look easy, denouncing institutional racism during "It's Wrong (Apartheid)" at one turn (replete with African singers in support), grooving with the sassy, jazzy "Go Home" the next and then marching toward salvation during the insistent "Spiritual Walkers," with its theme the door-to-door evangelism of the Jehovah's Witnesses.

*In Square Circle* would earn Wonder yet another Grammy® award in 1985, this time for the Best R&B Vocal Performance, Male.

12-inch Single Motown 4553TG, issued November 19, 1985

## go home – 12" version

(Stevie Wonder) Produced by Stevie Wonder

## go home – 12" instrumental version

(Stevie Wonder) Produced by Stevie Wonder

12-inch Promotional Single Motown PR-186, issued June 1986

## land of la la – 12" version

(Stevie Wonder) Produced by Stevie Wonder; Arranging – Gary Olazabal & Marlon “Rusty” Jenkins

## land of la la – 12" instrumental version

(Stevie Wonder) Produced by Stevie Wonder; Arranging – Gary Olazabal & Marlon “Rusty” Jenkins

12-inch Single Motown 4593MG, issued October 1987; also issued as 3" CD single PR-211MD

## skeletons – 12" version

(Stevie Wonder) Produced by Stevie Wonder

## skeletons – 12" instrumental version

(Stevie Wonder) Produced by Stevie Wonder

**You Will Know**
(Stevie Wonder)

**Dark 'N' Lovely**
(Stevie Wonder-Gary Byrd)

**In Your Corner**
(Stevie Wonder)

**With Each Beat Of My Heart**
(Stevie Wonder)

**One Of A Kind**
(Stevie Wonder)

**Skeletons**
(Stevie Wonder)

**Get It**
[duet w/ Michael Jackson]
(Stevie Wonder)

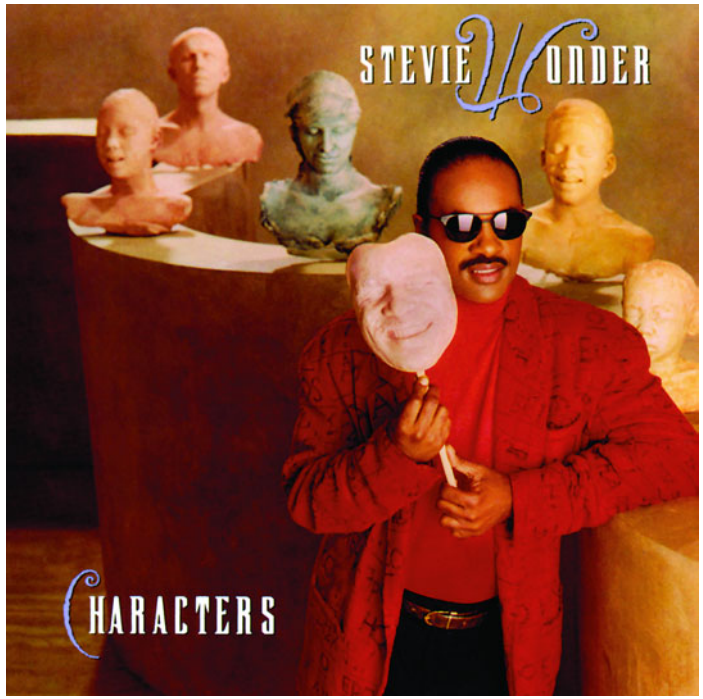
**Galaxy Paradise**
(Stevie Wonder)

**Cryin' Through The Night**
(Stevie Wonder)

**Free**
(Stevie Wonder)

**Come Let Me Make Your Love Come Down**
(Stevie Wonder)

**My Eyes Don't Cry**
(Stevie Wonder)




# characters

Motown 6248, issued November 1987 | Album Produced and Arranged by Stevie Wonder

Associate Producer: Gary Olazabal

When he wasn't guesting with Dionne Warwick, Elton John and Gladys Knight on the No.1 smash "That's What Friends Are For," touring the world, or urging the boycott of the state of Arizona in order to force them to reinstate Martin Luther King Jr.'s birthday as a state holiday, the indefatigable Wonder actually found time to work on 1987's *Characters*.

The funky "Skeletons," dealing with gossip and innuendo, copped a distinct "street" attitude. "With Each Beat Of My Heart" had him doo-wopping a cappella with his own multi-tracked vocals *á la* Take 6 and Boyz II Men. Stevie uses for its bass line his own heartbeat. Wonder also continues *In Square Circle*'s anti-apartheid theme with "Dark 'N' Lovely."

Not even star power such as Michael Jackson (with whom Stevie duets on "Get It") could overpower *Characters*' distinctive compositions. And when Stevie breaks into a sexy groove as on the striding "One Of A Kind," he clearly establishes himself as the album's leading Character.

12-inch Single Motown 1919-B (U.S. promo versions only), also CD Single Motown ZD41724 (U.K.), issued December 1987

## you will know – interview

In promoting the *Characters* album, Stevie Wonder often speaks eloquently about the album's themes. Pieces of a recorded interview are edited for a promotional version of this single.

12-inch Single Motown 4606MG, issued April 1988

## get it – duet with michael jackson – 12" version

(Stevie Wonder) Produced by Gary Olazabal; Assistant Engineer – Steve VanArden; Remix Overdubs & Programming – Rob Arbittier & Brad Buxer

## get it – duet with michael jackson – 12" instrumental version

(Stevie Wonder) Produced by Gary Olazabal; Assistant Engineer – Steve VanArden; Remix Overdubs & Programming – Rob Arbittier & Brad Buxer

Single Motown 1946, issued September 5, 1988

## my eyes don't cry – 7" single version – verdick mix

(Stevie Wonder) Produced by Stevie Wonder

*Characters*' fourth single is a remix of the LP version.

12-inch Single Motown MOT 4616, issued September 5, 1988

my eyes don't cry – 12" version (Stevie Wonder)
my eyes don't cry – acappella (Stevie Wonder)
my eyes don't cry – dub (Stevie Wonder)
my eyes don't cry – bonus beats (Stevie Wonder)
my eyes don't cry – new york hot mix (Stevie Wonder)

All Mixes Produced by Stevie Wonder

CD Single Motown ZD42856 (U.K.), issued 1989

happy birthday – 12" extended version
(Stevie Wonder) Produced & Arranged By Stevie Wonder
This extended mix appears as a bonus
to the single release of "Free" outside the U.S.

Single Motown 1990, issued September 25, 1990

keep our love alive – 7" single version
(Stevie Wonder)

12-inch Single Motown MOT12-4665,
issued October 16, 1990; also issued as CD single ZD44014

keep our love alive – 12" remix
(Stevie Wonder)
keep our love alive – remix instrumental
(Stevie Wonder) Produced by Stevie Wonder

Wonder issues an anti-apartheid song dedicated to activist Nelson Mandela,
who had been released from decades of incarceration earlier in the year.
The song never appears on an album.

**Fun Day**
(Stevie Wonder)

**Queen in the Black**
(Stevie Wonder)

**These Three Words**
(Stevie Wonder)

**Each Other's Throat**
(Stevie Wonder)

**If She Breaks Your Heart**
[Kimberly Brewer]
(Stevie Wonder)

**Gotta Have You**
(Stevie Wonder)

**Make Sure You're Sure**
(Stevie Wonder)

**Jungle Fever**
(Stevie Wonder)

**I Go Sailing**
(Stevie Wonder)

**Chemical Love**
(Stevie Wonder-Stephanie Andrews)

**Lighting Up The Candles**
(Stevie Wonder)

# music from the movie jungle fever

Motown 6291, issued May 1991 | Album Produced and Arranged by Stevie Wonder

Associate Producers: Vaughn Halyard & Nathan Watts; Production Assistance: Keith John

In l991, Wonder was back at the movies, invited by director Spike Lee to write these songs for *Jungle Fever*, Lee's controversial look at interracial romance set in New York City, starring Wesley Snipes and Annabella Sciorra.

Wonder captured the heart and pulse of nineties Harlem with "Chemical Love," a forceful condemnation of drug abuse, and "Gotta Have You," an ingenious fusion of hip hop rhythms and synthesized R&B. "These Three Words" and "If She Breaks Your Heart" are both timeless in sentiment and passion, echoing emotions that transcend race, color and the big city.

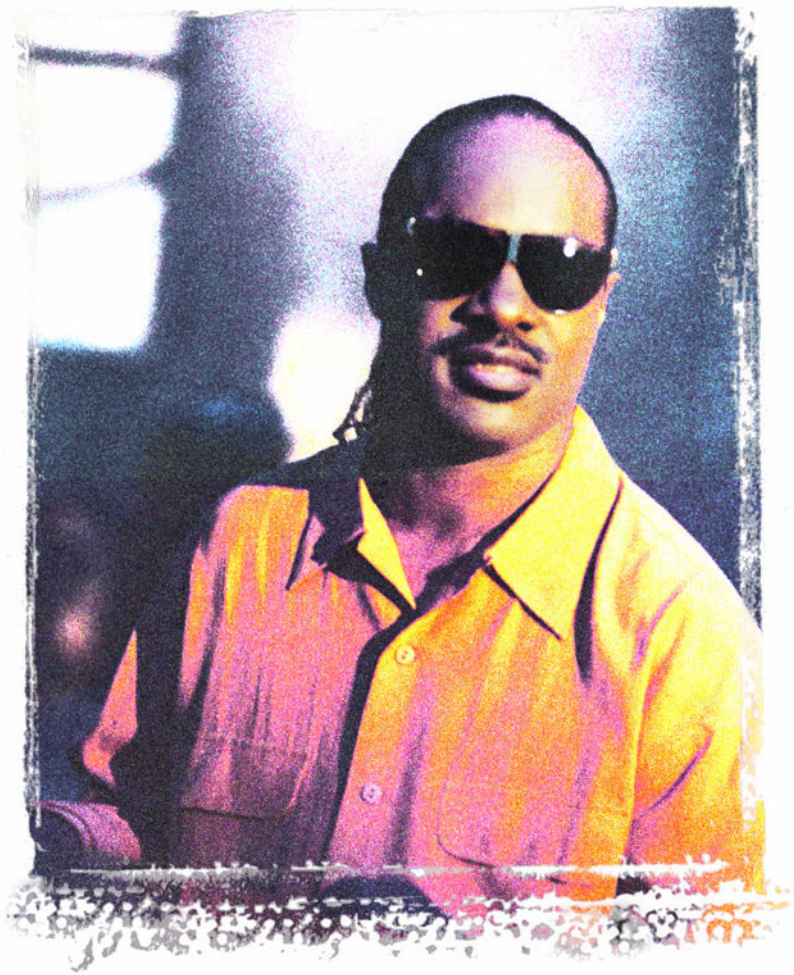
Of course, Stevie just wouldn't be Stevie if he didn't lay the issue out squarely in your face with the defiant title track and its taunting lyric, "She's gone black-boy crazy/I've gone white-girl hazy/Ain't no thinking maybe, were in love."

In the end, however, it is the languid, contemplative "Make Sure You're Sure" that has Snipes' urbane—and already married—character Flipper Purify somberly asking Sciorra's smitten Angie Tucci from Bensonhurst the big question.

Single Motown 2081-B, issued May 28, 1991

## feeding off the love of the land (Stevie Wonder) Produced by Stevie Wonder

*Jungle Fever*'s soundtrack was all Stevie Wonder music but the album left off the poignant song heard over the credits. It is added to the single release of "Gotta Have You."



12-inch Promotional Single Motown L33-1554, issued July 1991; also issued as CD45-1583

## gotta have you – 12" war vocal (Stevie Wonder)

## gotta have you – 12" war track (Stevie Wonder)

Produced and Arranged by Stevie Wonder for A Wonderful Noise Production

12-inch Promotional Single Motown L33-1690, issued September 1991;
remix and club mix also issued on U.K. CD single Motown ZD44958

fun day – remix (Stevie Wonder)
fun day – remix instrumental (Stevie Wonder)
fun day – club mix (Stevie Wonder)
fun day – acappella edit (Stevie Wonder)

Produced and Arranged by Stevie Wonder for A Wonderful Noise Production
Associate Producer: Vaughn Halyard
Co-Associate Producer: Nathan Watts
Remix by: Vaughn Halyard, Stevie Wonder, Nathan Watts

From the Norman Brown album *Just Between Us*, MoJazz 7000, issued May 1992

too high – with norman brown and boyz II men

(Stevie Wonder) Produced by Norman Connors for Norman Connors Productions, Inc. and Steve McKeever

Guitarist Norman Brown, on his debut album for Motown's new jazz imprint,
covers Stevie's jazzy track from *Innervisions*, and gets the man himself to sing and play harmonica.

**Rain Your Love Down**
(Stevie Wonder)

**Edge of Eternity**
(Stevie Wonder)

**Taboo To Love**
(Stevie Wonder)

**Take The Time Out**
(Stevie Wonder)

**I'm New**
(Stevie Wonder)

**My Love Is With You**
(Stevie Wonder)

**Treat Myself**
(Stevie Wonder-Stephanie Andrews)

**Tomorrow Robins Will Sing**
(Stevie Wonder)

**Sensuous Whisper**
(Stevie Wonder)

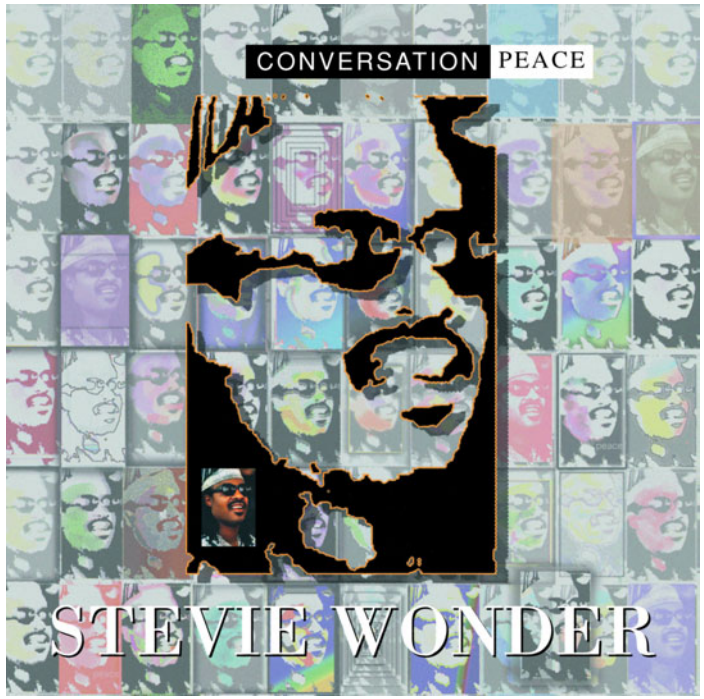
**For Your Love**
(Stevie Wonder)

**Cold Chill**
(Stevie Wonder)

**Sorry**
(Stevie Wonder)

**Conversation Peace**
(Stevie Wonder)

# conversation peace




Motown 0238, issued March 1995 | Album Produced and Arranged by Stevie Wonder

Associate Producers: Nathan Watts, Derrick Perkins & Vaughn Halyard

"There is no chance of world salvation (un)less the conversation's peace," Wonder cautioned during the title track of *Conversation Peace*.

The words seemed spookily prescient. On April 19, 1995—just a month after *Conversation*'s release—America would be rocked by the Oklahoma City bombing, a horrific prelude to 9/11. In the shadow of the millennium, the world hadn't changed much since Stevie sang "Heaven Help Us All" or "Love's In Need of Love Today" nearly two decades earlier. Thankfully, neither had Wonder's message.

His utopian longings are as prevalent as ever during "Take The Time Out," the Caribbean-accented "Tomorrow Robins Will Sing" and the grim "My Love Is With You," which calls for a ban on hand guns.

Bold in its union of hip hop, jazz, and soul sensibilities, the work also offered classic R&B ("For Your Love") and an ethereal ballad, "Taboo To Love."

More than a conversation, *Conversation Peace* was a warm, assured declaration: after making music most of his life, Stevie still had plenty to say.

12-inch Promotional Single Motown, issued 1995

cold chill – dance remix (Stevie Wonder)

CD Promotional Single, issued 1995

cold chill – live version (Stevie Wonder)
cold chill – prince version (Stevie Wonder)

CD Single Motown 0357, issued May 1995

tomorrow robins will sing – wonder west side “d” (Stevie Wonder)
tomorrow robins will sing – ronin smooth flavor (Stevie Wonder)
tomorrow robins will sing – wonder west side (Stevie Wonder)
tomorrow robins will sing – wonder west side track (Stevie Wonder)
tomorrow robins will sing – a capella (Stevie Wonder)

CD Promotional Single Motown MOT-1215, issued May 1995

tomorrow robins will sing – dance hall – mafia & fluxy (Stevie Wonder)
tomorrow robins will sing – slojungle – longsy d & pinky (Stevie Wonder)

CD Promotional Single Motown MOT-1343, issued June 1995

tomorrow robins will sing – human rhythm mix radio edit (stevie wonder) (Stevie Wonder)
tomorrow robins will sing – human rhythm mix w/ no scratch intro (Stevie Wonder)
tomorrow robins will sing – human rhythm remix version w/scratch (Stevie Wonder)

All mixes Produced by Stevie Wonder

From the Various Artists album *The Music, The Magic, The Memories Of Motown: A Tribute To Berry Gordy*, Motown 0436, issued 1995

## (you're my) dream come true – with the temptations

(Berry Gordy) Produced and Arranged by Stevie Wonder

An album tribute to Berry Gordy, issued shortly after the publication of his autobiography, also features new performances by Smokey Robinson, Diana Ross and The Temptations, who did the original version of this song and also appear singing background on Wonder's spirited cover.

From the Various Artists album *Inner City Blues: The Music Of Marvin Gaye*, Motown 0452, issued October 1995

## stubborn kind of fellow

(William "Mickey" Stevenson-Marvin Gaye-George Gordy)
Produced and Arranged by Stevie Wonder
Associate Produced by Derrick Perkins

Another tribute album, this one honoring one of Motown's greatest artists, also includes remakes of Marvin Gaye classics by U2's Bono, Madonna, Nona Gaye, Boyz II Men and Lisa Stansfield. Stevie covers Marvin's first hit, which he'd heard up close when it was first issued in 1962. The group For Real takes the part originally played by Martha & The Vandellas.

**Dancing To The Rhythm (Live)**
(Stevie Wonder)

**Love's In Need Of Love Today (Live)**
(Stevie Wonder)

**Master Blaster (Jammin') (Live)**
(Stevie Wonder)

**Stevie Ray Blues (Live)**
(Stevie Wonder)

**Higher Ground (Live)**
(Stevie Wonder)

**Rocket Love (Live)**
(Stevie Wonder)

**Stay Gold (Live)**
(Stevie Wonder-Carmine Coppola)

**Ribbon In The Sky (Live)**
(Stevie Wonder)

**Pastime Paradise (Live)**
(Stevie Wonder)

**If It's Magic (Live)**
(Stevie Wonder)

**Ms. & Mr. Little Ones (Live)**
(Stevie Wonder)

**Village Ghetto Land (Live)**
(Stevie Wonder-Gary Byrd)

**Tomorrow Robins Will Sing (Live)**
(Stevie Wonder)

**Overjoyed (Live)**
(Stevie Wonder)

**My Cherie Amour (Live)**
(Stevie Wonder, Henry Cosby, & Sylvia Moy)

**Signed, Sealed, Delivered I'm Yours (Live)**
(Stevie Wonder, Lee Garrett, Syreeta Wright, & Lula Mae Hardaway)

**Living For The City (Live)**
(Stevie Wonder)

**Sir Duke (Live)**
(Stevie Wonder)

**I Wish (Live)**
(Stevie Wonder)

**You Are The Sunshine Of My Life (Live)**
(Stevie Wonder)

**Superstition (Live)**
(Stevie Wonder)

**I Just Called To Say I Love You (Live)**
(Stevie Wonder)

**For Your Love (Live)**
(Stevie Wonder)

**Another Star (Live)**
(Stevie Wonder)

# natural wonder

Motown 0546, issued November 1995 | Album Produced by Stevie Wonder

*Natural Wonder*, recorded in Osaka and Tel Aviv, is the more than just another in a long skein of live double-album compilations. In the studio, an artist can erase an inferior performance and start again. On stage, however, while there may be someplace to run, there's nowhere to hide. Great songs and soul-shaking performances can only be harnessed on tape without trickery or sleight of DAT.

Fronting his mighty rhythm section and background singers, not to mention a full orchestra, Stevie sings and plays keyboards and harmonica for all he's worth. Over the course of the concerts, he presents breathtaking interpretations of songs from nearly every era of his brilliant career, from "My Cherie Amour" to "I Wish," from "Signed, Sealed, Delivered, I'm Yours" to "I Just Called to Say I Love You," and plenty in between. And as if that weren't enough to sate the crowds, Wonder introduces three new songs—including "Dancing To The Rhythm," "Ms. and Mr. Little Ones," and "Stevie Ray Blues," which is dedicated to the late Stevie Ray Vaughan.

*Natural Wonder* demonstrates why Stevie is, even on a short list, one of the greatest artists of all time.

CD Promotional Single Motown 1482, issued June 1996; single and orchestral version
also issued on commercial CD Single Motown 0476, June 25, 1996; single version (LP edit) included in the 2-CD collection,
*Song Review: Greatest Hits*, Motown 0767, issued December 1996

## kiss lonely goodbye – lp version (Stevie Wonder)

## kiss lonely goodbye – lp orchestral version* (Stevie Wonder)

## kiss lonely goodbye – lp orchestral version w/ harmonica* (Stevie Wonder)

Produced and Arranged by Stevie Wonder; Associate Production by Derrick Perkins

*Produced by Stevie Wonder with Spencer Proffer / Arranged by Lee Holdridge and Spencer Proffer / Executive Producer: Stevie Wonder

## hold on to your dream – single version (Stevie Wonder)

Produced and Arranged by Stevie Wonder
Background Vocals: Kurt Carr Singers / Arranged by Stevie Wonder and Kurt Carr

## hold on to your dream – lp orchestral version (Stevie Wonder)

Produced by Stevie Wonder with Spencer Proffer
Arranged by Lee Holdridge, Steve Croes and Spencer Proffer
Pinocchio's Voice: Sterling Proffer

Wonder contributes orchestral versions of these songs to the feature film, *Adventures Of Pinocchio*, and its soundtrack album on London Classics. Both are included in single form on his hits set.

## redemption song

(Bob Marley) Produced & Arranged by Stevie Wonder; Associate Production by Derrick Perkins

Wonder covers Bob Marley's classic for *Get On The Bus*, the Spike Lee film about the Million Man March released in 1996. The song is included in Wonder's *Song Review: Greatest Hits* collection.

From the 98° album *98° And Rising*, Motown 0956, issued October 1998

## true to your heart – duet with 98°

(Matthew Wilder-David Zippel) Produced and Arranged by Matt Wilder; From the Walt Disney Motion Picture *Mulan*
Stevie makes a guest appearance with Motown's new vocal harmony group,
bringing a whole new level to their debut album and the *Mulan* original soundtrack album.

From *Ballad Collection*, Motown POCT-1136, issued ex-U.S. December 1998

## if ever

(Stevie Wonder-Stephanie Andrews) Produced and Arranged by Stevie Wonder
A song originally written for and released by John Denver, later recorded and issued by Grady Harrell,
that Wonder records for the feature film *Down In The Delta*, the directorial debut of Maya Angelou.
For his international release, *Ballad Collection*, Wonder delivers a brand-new mix of the track.

From *Ballad Collection* (Japan version), Motown POCT-1136, issued only in Japan December 1998

## to feel the fire

(Stevie Wonder) Produced and Arranged by Stevie Wonder
Kirin Brewing uses the song as part of a Japanese ad campaign for "Fire," a new beverage.
The full version debuts on this album in the local market only.

From *Ballad Collection* (2-CD expanded Japan version),
Motown UICT-9001/2, issued only in Japan September 1999

## to feel the fire – gospel version

(Stevie Wonder) Produced and Arranged by Stevie Wonder
Universal/Motown in Japan re-issues the *Ballad Collection* album a year later,
with a bonus disc that includes what they call a "new version" of this rare track.

From the Bebe Winans album *Love And Freedom*, Motown 9405, issued August 2000

## jesus children of america – duet with bebe and marvin l. winans

(Stevie Wonder) Produced by Waryn "Baby Dub" Campbell for Nyrraw Entertainment & Bebe Winans
Background vocal arranged by Luther Vandross

Gospel powerhouse BeBe Winans gets Stevie to guest on this seriously soulful and sanctified remake.

From the album *Original Soundtrack – Bamboozled*,
Motown 012 159687-2, issued September 2000

## misrepresented people

(Stevie Wonder-Gary Byrd)

## some years ago

(Stevie Wonder)

Stevie returns to another Spike Lee film, contributing two songs that would have not been out of place on the *Songs In The Key Of Life* EP.

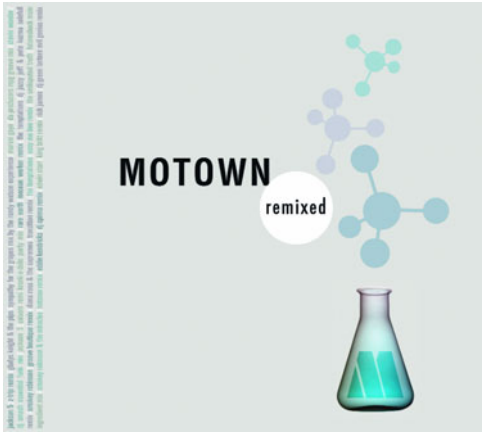
From the India.Arie album *Voyage To India* (Target exclusive version),
Motown 064746, a seasonal limited edition issued December 2002

## the christmas song – duet with india.arie

(Mel Torme-Robert Wells) Produced by Stevie Wonder

Wonder and India performed the song together in a seasonal ad for Target.

From the Various Artists collection *Motown Remixed*, Motown/UMe B0003901-02, May 24, 2005;
also issued on vinyl EP *Motown Remixed – Volume 2//Club*, Motown/UMe B0004533-11, May 10, 2005




## signed, sealed, delivered i'm yours – dj smash essential funk mix

(Stevie Wonder-Lee Garrett-Syreeta Wright-Lula Hardaway)
Original version produced by Stevie Wonder
Remix Produced by DJ Smash Hunter

DJ Smash put extra funk in an already funky classic, using 80% of Stevie's original track. It was jammin' in the summer of '05, over halftime highlights at the NBA Finals, energizing coverage of the Major League Baseball All-Star Game, and in clubs around the world. Stevie—timeless, and forever.

**If Your Love Cannot Be Moved**
[Featuring Kim Burrell]
(Stevie Wonder)

**Sweetest Somebody I Know**
(Stevie Wonder)

**Moon Blue**
(Music: Stevie Wonder;
Lyrics: Akosua Busia and Stevie Wonder)

**From The Bottom Of My Heart**
(Stevie Wonder)

**Please Don't Hurt My Baby**
(Stevie Wonder)

**How Will I Know**
[Featuring Aisha Morris]
(Stevie Wonder)

**My Love Is On Fire**
(Stevie Wonder)

**Passionate Raindrops**
(Stevie Wonder)

**Tell Your Heart I Love You**
(Stevie Wonder)

**True Love**
(Stevie Wonder)

**Shelter In The Rain**
(Stevie Wonder)

**So What The Fuss**
(Stevie Wonder)

**Can't Imagine Love Without You**
(Stevie Wonder)

**Positivity**
[Featuring Aisha Morris]
(Stevie Wonder)

**A Time To Love**
[Featuring India.Arie]
(Music: Stevie Wonder;
Lyrics: India.Arie and Stevie Wonder)

A LOVE TIME TO 2 ™

Motown B0002402-02,

issued September 27, 2005 (e-tail) and October 18, 2005 (retail)

Album Produced by Stevie Wonder

CD Promotional Single Motown UNIR214442 and U.K. commercial Motown MOTW34087,
issued May 16, 2005; also issued on 12" vinyl, Motown B000514011

so what the fuss – remix featuring q-tip (Stevie Wonder-A. Johnson-K. Muchita)

so what the fuss – remix featuring no rap version (Stevie Wonder-A. Johnson-K. Muchita)

[included on U.S. CD Promo only] Remixes produced by Mario Winans

Contains a sample from “Shook Ones Part II” performed by Mobb Deep, used courtesy of RCA Records, a unit of Sony BMG Music Entertainment. Written by A. Johnson, K. Muchita

CD U.K. Single only, Motown MOTW34086, May 16, 2005

so what the fuss – global soul radio mix (Stevie Wonder)

Remix produced by Mike Rizzo